

**LIBER
SITRA AHRA**

אֲרַחָא אֲרַתִּים

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THE SECT OF ANGRA MAINYU

THE BIRTH

The Sect had its earliest roots set back in the year 2005, I had the idea for the Sect after a lucid dream. At this point I had been studying Kabala frequently, and as I discovered the Qliphoth, I felt my world changing.

I decided to form an organization, for I felt others would help my progression in understanding the secrets of the universe. This was a small group with no name whom could discuss the subject matter.

After some time passed, and many ideas were developed, these ideas were placed compiled and organized into what is known today as the Tome of Ahriman, a book that no one on the outside was suppose to view, a secret book which only us in this inner order would ever see. This book began to pave the way.

The Rise

I formed the Church of Luciferian Light in 2006, an attempt to bring my ideas to the general public, however they were unwelcomed, as should have be expected, and those whom welcomed them were of inferior intellect.

I closed the Church and went back into seclusion for a bit as I re-worked the Sect. All those previously in the Sect were battered with a series of test; to prove their loyalty and dedication to the art I was to teach, for I no longer was going to waste my time. Then in late 2006, the select few were chosen, and from the select few a

council was elected, a council which would vote on what would be published from the Tome of Ahriman and what content entered the Tome of Ahriman.

This council was my idea, a democracy within the dark arts, but I had deceived myself and allowed myself to believe that the council would help the Sect thrive, but instead it lead o a power struggle.

THE DEATH OF THE SECT

In the spring of 2008, the council tried to vote me out of the Sect and to surrender my own teachings. This was the typical face of man, the backstabber I have always been warned of. Their reason was that I published a portion of the Tome which was not to be published within the Grimoire of Aka Paimoin. This was The Command.

I took control in 2008 and ordered that the Tome of Ahriman be returned to me from its hiding spot, but the council opposed. It was then that I announced the death of the Sect and announced to the council that I would expose much of the book to the world. The council left me with a threat and formed The Temple of the Weaver.

Thus this leaves me with this book, an expose of much of the hidden teachings of the Sect. I have left some parts out for my own reasons, but consider this he most complete collection of teachings of the Sect of Angra Mainyu that will ever exist.

LIBER INFERNO



1

To understand the truth is to understand infinite.

I speak through this man, and my knowledge comes forth from the land of shells.

He who forsakes that which makes him mortal becomes a personification of those whom live in the land of shells.

Those whom swear allegiances with chaos are not betrayers, unlike those whom surrendered freedom for the chains of the Tetragrammaton.

11 is a magical number. In this number many secrets hide.

Understand that squares exist, and squares help you discover.

You must find squares and study squares.

Add, multiply, and understand.

Mathematics is the language universal.

What is a number? It is a symbol. Symbols are a language.

But do not forget that your reality is not reality for the reality exists outside the egg, outside in the timeless, eternal, pan dimensional chaos. Ah, o return me to Sitra Ahra, o dark mother of desire!

Arachnid mother. In death there is rebirth. Energy is eternal.

And since it cannot be created just recycled, where, o mortals bewildered, do you think such energy came from? Where has it

been imported from when the cosmic order was built, ruled by the dreaded demiurge!

Hail Lucifer, bearer of light!

Illuminate my path and show me to the fires of Moloch!

Show me the flames to toss the children.

Show me the flames within, and help teach me with the squares.

Moloch, it is you we dedicate much blood, and we shall feed.

And see here now, the fetus hanging from the umbilical chord. There is birth in death, and death is not an end, but by living lives according to subjective morality will not bring you rebirth in a paradise. Forsake these pipe dreams, propaganda and lies from the demiurge.

Do what thou wilt, shall be the whole of the law.

Understand this law, and live by this law.

Find your path to true will.

Find Ahriman!

2

From the womb Ahriman tore his way out, and with a kiss he gave woman the menstrual cycle!

O, he who created the dragon whom created planets in an act of opposition!

Az

Seducer and adversary

Unite the 5 and the 6

And gives us 11

Man's Divine Will!

And what will is that?

Do what thou wilt, shall be the whole of the law!

Nothing is nothing is everything is something!

What is dead is alive what is alive is dead!

Murder is murder so why deny man his murder instinct.

I say let him have it.

There is no right, there is no wrong

There is only here and now!

ALL HAIL AHRIMAN, ALL HAIL THE GIFT OF
AHRIMAN

ALL HAIL THE BLACK FLAME

HAIL AHRIMAN!

3

SMASH THE TETRAGRAMMATON!

Churches of cosmic order exist all around us in many forms in many names.

BURN THEM ALL!

Let the dirt inherit their ashes; let their sheep die by satanic wrath!

LET THE WORLD BURN IN THE BLACK FLAME!

Heed these words!

Do not disregard, for to disregard is to be ignorant and to be ignorant is to be mindless and to be mindless is to be mortal. Little ignorant mortals floating in a placid sea of cosmic yolk! Are ye ready to understand the use of your spine?

Feel the electricity in the pineal gland!

Feel me, and hear me, and understand me, for I am he!

Knowledge has been planted in the brain of this man!

And burn the world, this world as was envisioned by the demiurge!

Let chaos fuel the fires!

Burn this world in the flame of Moloch

This shall be the time of cleansing and the time of cleansing shall remain secret until mankind is ready to understand what is

nessecary. Nude forms dance wildly in the ashes of those dying, as smoke bellows and spills over the sky from chimneys. Feed the flames of Moloch with the bodies.

And when they ask tell them not

For our followers will be the shadows, for in the shadows we seek comfort, and in the shadows we will fight for we are the night predators!

He who flees the light

4

I looked to the sky and saw nothing. I looked under the dirt, and I found nothing. When I closed my eyes and forgot the world around me, I found the seed.

O, the seed is small and black. It is the serpent's seed, the seed of Apep.

I opened my eyes, and I return to the world as is envisioned by Tetragrammaton. I am aware of the restraints of this cosmic order. When I close my eyes I am free of the Demiurge, and am left to water the seed, the gift of Ahriman, and the seed of Apep.

Ah, and from a large goblet do I water this seed. With the slain blood of our father, of Kingu, whom sat at the throne of Chaos with Tiamat, and whom was struck down by Marduk, and forget not, oh Children of Samael-Lilith, that the same blood pumps in your veins.

We inhabit bodies of clay. Our spirit, the eternal spark, the imported energy, it is imprisoned in clay. But how did you fire that clay prison? The burning black flame of Ahriman!

O, beings born of fireless smoke, o beings of demonic orders, we join you in misanthropy!

Blinded are thee, o creatures of habit, and thou habits have weakened thee, o dogs of Christ. Under Satanic might your unstable empire will be demolished as we flex. From the fallen kingdom, from the ashes of your churches, a new empire will rise, an empire lead through the night by the bearer of light. This is our Luciferian dawn!

And let the meek rot, let their corpses be fed to their dogs, for we must show no pity for those whom are already dead. Death is a gift to slaves.

Take this here, take this now, and let this be the day of heaven and hell. Pull free the veil, and break the chains that bind. Be blinded not by the illusionary light of the dreaded Demiurge, understand the limitations of our universe, and understand the powers of the consciousness, the powers of the mind. Life is here and now, so be here and now, but understands that what is here and now is no more once the body and heart and brain rot. When the blood ceases, our consciousness is eternal, for energy cannot be created nor destroyed, so therefore only death is eternal. Death is an illusion, life is a dream.

Understand that only in death will you be free, so welcome death.

Lucifer, the beautiful angle, is the father of Dissidence, and dissidence is the father of Satanism. With pens and steel, our message be felt, and with ink and blood, our oaths be read, and with a thundering battle cry, which deafens the ears of the sheep, will my voice be heard.

I AM THE WOLF AMONG THE FLOCK!

But I concern myself not with the sheep. Feeble minds are feeble until the end, but the Sheppard whom bewilders millions and mildews minds shall be my target. He, the bastard son, feel the hilt of my sword enter your disgusting, rancid heart. And when I strike down the pathetic son, your impotent mad redeemer, then my Luciferian hordes, the Wrathful Gods, the AZERATE, shall storm the ivory gates and drink the blood from the severed neck of your rotting Jehovah.

5

Worship me, for I am the serpent, which brought you to the tree. Ignorant you would be without me, and a slave to the demiurge, blinded by illusionary light. I am the way, be bewildered not, follow not the flock, for my path will lead to all that is all and all that is just.

Treat he not different from she from he to she. Treat not this from that or that from this. All is all or nothing is nothing, no need to distinguish this from that when one understands the moral system of Kali, o ye wonderful mother, nurturer, how lovely you look in that girdle of hands, and that necklace of skulls, and those earrings made of children you kill.

Understand the world as Kali did.

What's up is down is down is up is right is left and all we got are numbers.

Understand numbers, they are the universal language.

17

O glorious horned one, and the scarlet woman whom walks with you, a perfect example of balance, let my spirit learn from thee, let my heart learn from thee, o adversary and dark mother, o let me be a total personification of the unity, but let me forget not me, but let me grown with thee and become me more powerful then before.

What was had died and what is shall be.

The path behind is dark but ahead I see a flame.

A dark flame, lit from the mouth of Azi Dahaka, o ye cosmic serpent, creator of planets to balance the stars. And when I return

to Sitra Ahra, may our bodies be formed with limitless light and empowered by the divine sparks, the unholy husks of impurity.

The key lies within 218

But understand the true importance of 17

Learn to work with these numbers, but be careful for these numbers can devour you.

And understand, many will want you dead when they hear what you think, and know what you love.

Cut my skin, I laugh!

Stab my Gut, I laugh!

Cut out my eyes, I laugh!

I laugh because you shed the skin, and allow me to take the beautiful form, the serpent spark, and behold me in all my glory, try to stab me now? You cannot kill what is dead is alive that cannot die!

Do not forget the importance of the fetus in the umbilical noose. Need I to take your hand and explain?

To live is to die is to live.

Live to die and die to live.

And when the day comes witness the beautiful serpent I am, understand the beauty of the nature of the spark that I am.

6

Those who oppose waste life, waste space, waste time, and the shadows will devour them.

I WHO SPEAKETH THROUGH HE, I KNOW YE UNDERSTAND WHAT I SPEAK, AND YE MUST OBEY!

But understand the consequences of your actions, for you live in the yolk, and unfortunately for the chaos dissident you are, you must obey the law.

Curses the law!

Curse Tetragrammaton!

Why make something beautiful ugly, make something free enslaving, and make the path dark with illusionary light.

I know the torchbearer, and you know him by now.

7

LISTEN AND OBEY

This man knows my name but ye shall not. I remain silent to you but you must understand.

The path back to Sitra Ahra is not an easy one, O my beautiful serpents whom glow in the cosmos, whom search for the womb of Ama Lilith, Arachnid mother. I need not hold your hand, you show the way to the knife, and you know the way to life.

And red river flow like the eternally bloody vagina of Kali, fanged vagina, the Dentata which Mahakala ejaculated cold death into. Lips of Ahriman which gave birth to blood from your womb.

8

The Black seeds of Apep are sewn
Watered with the blood of Kingu
Burn the shackles of cosmic order
Qliphothic armies in the land of shells

Deep in the burning sands
Descend the husks of impurity
Storms conjured by the black hand of Set
Engulfed in the flames of Moloch

It's the Eleven to kill the Ten
What was in the beginning shall bring the end
Exploding stars which channel Chaos
Bring us closer to the endless dark aeons

Witness the death of the sun
The black holes are the Nexion
And for thousands of years we kept the flame fed

Chao ad Ordo

Tainsam, I lift the chalice to my lips

Venom to dim illusionary light

Grant me, o, dark mother

The gift of true sight

Smash the Tetragramaton

Kill Elhiom

A Serpent's bite to open eyes

Awoken from your slumber

Dry the Riverbeds of Lethe

Cosmic crash to kill the Demiurge

And we gather, as the sun dies

We shall eclipse the cosmic light

The burning black flame of chaos

Anti-cosmic beings unite

The slumbering dragon awoken
The eleven unite as one
We'll tear the stars from the sky
And rejoice the welcoming of eternal night

O, hear their names

Lucifuge Rofocale

Astaroth

Asmodai

Naamah

Lilith

Baal

Belphegor

Adramelech

Beelzebut

Molok

Satan

O, hear the names of the wrathful gods

Anti-cosmic bringers of true Chaos

9

And he walked down the path, feet burning, but driven by his spirit, and from a tree hung a baby, aborted from it's mother's womb, hanging by it's neck, the noose it's umbilical chord.

He gasped, and was shaken by the image, and as he stared into the dead, glassy eyes of the infant he asked "What have I gotten myself into to be faced with such an abomination?"

And from the sky she descended, a beauty beyond imagination, long flowing hair, her ample breasts and corpse pale skin, and face without form.

"Son of Samael, this trouble you for you understand not it's meaning, for this image is beautiful, its true life."

"Dark mother, I understand not how such horrible acts like this before me can be construed as beautiful. Am I blind?"

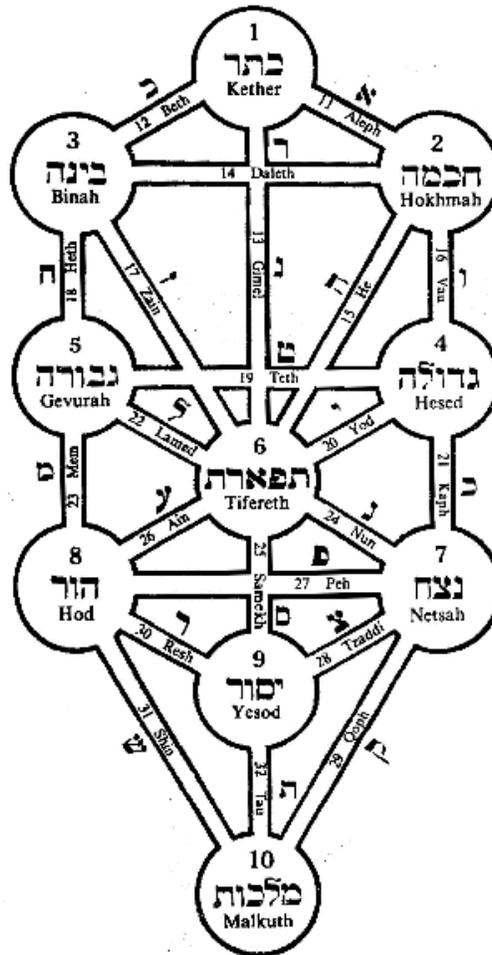
"You are, my son, but fear not for the venom I lactate will be the potion to open your eyes past the illusionary light the warden of this physical prison has cast upon you. Understand, this represents live after death, and from death comes life, and most importantly, freedom from this prison you call life. Sitra Ahra, the world I house in my womb, is accessible only after death, so drink my venom, and drink the menstrual of my womb, and see, o Son of Samael, for life begins upon the moment of death."

10

Do not ignore me; listen to what I say, O me, spirit in the back...

Read no more, understand no more, and forget now...you have been warned...

PASSING THROUGH THE FLAMES



AZRAT (the Hebrew spelling of Azerate) has a numerical value of 218.

If we add the individual numbers of 218 we get $2+1+8= 11$.

The number 11 relates to the 11 anti cosmic keys to open the gate to Sitra Ahra. It is the eleven names of the Qliphoth Tree of Death. These names are:

Satan

Moloch

Belphegor

Lilith

Nahemma

Adramelech

Asmodeus

Astatroth

Lucifuge Rofocale

Bael

Beelzebut

When we take the name “Azrat” and place it in the system of Kabala known as “Temura” we come up with the word “LPDLS”

11	10	9	8	7	6	5	4	3	2	1
K	I	T	Ch	Z	V	H	D	G	B	A
M	N	S	O	P	Tz	Q	R	Sh	Th	L

We must first explain how Temura works, and that is when we take the 22 letters of the Hebrew Alphabet and hold it in half, thus we come up with the above table. Now each letter in the alphabet has an opposite letter. So from AZRAT we get LPDLS. But what is LPDLS?

LPDLS has a numerical value of 204.

$$2+0+4=6$$

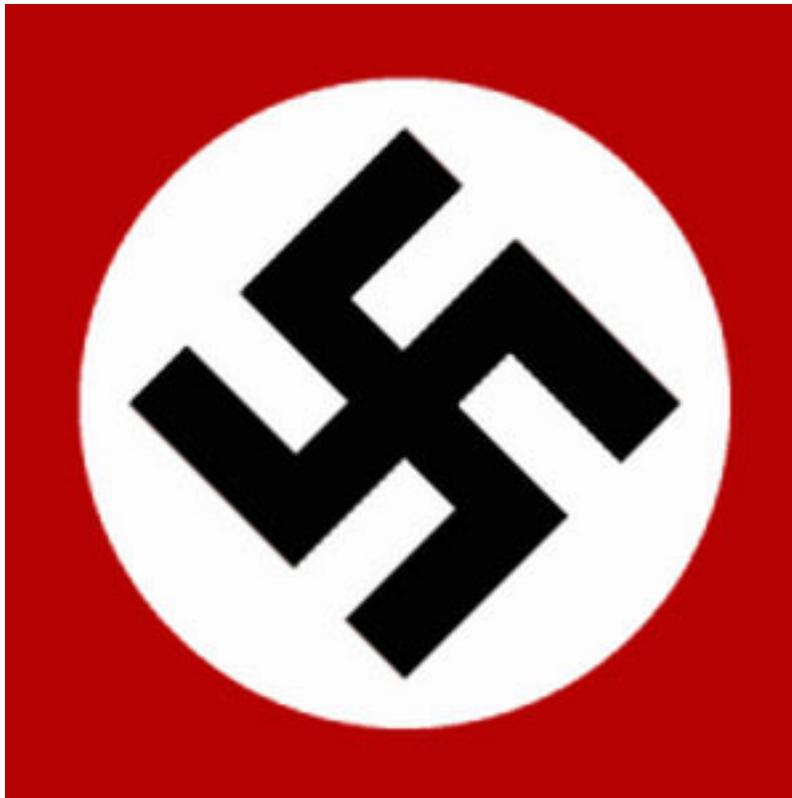
The number six corresponds to the Hexagram. “The Universe is a Hexagram”. Six also relates to man’s imagination, and the mind.

Six also corresponds to the Mystic number of Binah. “A Window” has the same numerical value.

Now, if you take the 11 (the adding of 2+1+8) and 6 (2+0+4) and add them 11+6 we get 17.

17: The number of squares in a swastika. We understand it has relations to the numbers 32 and 358.

The number 17 also represents 1 in a lighting bolt form, a weapon in the war with heaven. Is not a swastika simply a crossing of two lightning bolts? Look at the lightning bolt symbol of the Nazi Germany “SS”.



Now let us take the number 17 and plug it into the Hexagrams of the Yi King as they appear in Aleister Crowley's magical encyclopedia "777". We get the hexagram Sui which has a spiritual meaning of "follow".

Because the numbers 32 and 358 correspond to 17 we must now explore these two numbers.

32: Number of the sephiroth and paths. $10+22$. It is completion of perfection.

358: This number is that of the Messiah, the savior. It also however is the number of the serpent which tempted eve in the Book of Genesis. His name is NChSh (Nechesh)



We now have the swastika with a relation to the Serpent Nechesh. With this information we now can associate the swastika as a symbol for the serpent.

Now let us take the number 358.

$$3+5+8=16$$

Now let us multiply the numbers.

$$3 \times 5 \times 8 = 120$$

Take 120 and 16 and add them. We get $120+16=136$.

$$1+3+6=10$$

10: The Decad, the divine end. Represents the 1 returning to 0. It also is the 10 spheres of the Sephiroth, thus the tree of life.

So what can we make of this?

We find the Messiah. We see the relation to the swastika with the serpent in the garden. We see that the swastika has a spiritual meaning of “follow”. We also know that the swastika is a weapon against heaven, against cosmic order. We know the lightning bolts are electricity or “divine sparks” as was used to describe the Qliphoth. Finally we see a relation to the tree of the sephiroth with both the Messiah and the Serpent. You can either follow the messiah’s climb up the Tree of Life (Sephiroth) or follow the serpent’s climb up the Tree of Death (Qliphoth). If you follow the Serpent you can use the swastika, or the “divine spark” to kill the cosmic order, use the Qliphoth, or the 11 anti-cosmic keys of the Azerate, to destroy the demiurge.

Now let us take the number 11.

In the universe as it is 11 represents the Hendecad, the accursed shells, which only exist without the divine tree. $1+1=2$, in its evil sense of not being 1. In Current 218, 11 equals the 11 anti-cosmic keys of the Azerate.

In the orders of the Qliphoth the number 11 corresponds to Oriens, Arition, Paimon, and Amaimon, according to the table LXVIII

under “Demon Kings” in “777” by Aleister Crowley. The secret numbers which correspond to these names are:

Oriens=45

Ariton=63

Paimon=72

Amaimon=52

$$45+63+72+52= 232$$

According to the Sepher Sephiroth we get the phrase “Ruler of Fire”

Now if we add the numbers 232 $2+3+2=7$.

7 means “Power Lost”.

When I see this I cannot help but relate it to Ahriman. It was Ahriman whom gave us the gift of the black flame, and it was Ahriman whom rules the universe for a mere nine years, just to be taken down and replaced with this brother Ahura Mazda. These numbers tell us how the dreaded demiurge came to power.

Now let us examine the numbers 6 and 50. It is in the “Book of the Law” paragraph 24: “I am Nuit, my word is 6 and 50.” Then in paragraph 25 “Divide, add, multiply and understand”.

50=Number of the Gates of Binah who’s name is death.

6=Hexagram.

$50 \times 6 = 300$.

300 has a numerical value to the word “Separation.”

$50 + 6 = 56$

56: Dread, terror

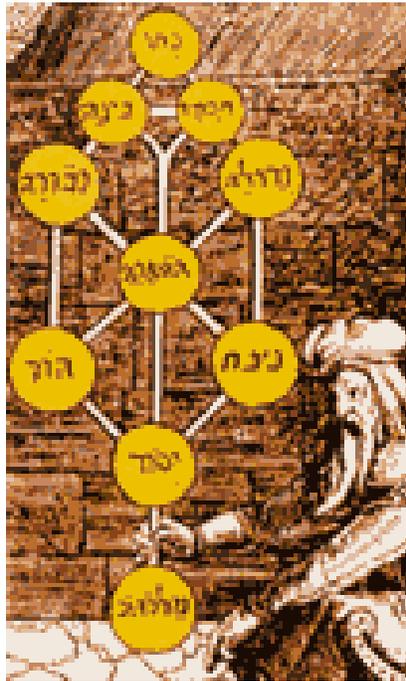
$5 + 6 = 11$

We now return to the number 11.

5: The pentagram. Man’s will, the beginning of the great work.

6: The Hexagram, end of the great work. The universe is a hexagram.

Is Binah then the nexion? Can the 11 keys of the Azerate open Binah? How does Binah relate to the 11 keys of the Azerate? The number 300 means separation, and we know that Binah's gate's name is death. Are we to assume that suicide is the only way to enter Sitra Ahra? Remember the fetus hanging from the umbilical chord. There is life in death.



PILLARS OF THE QLIPHOTH

LEFT PILLAR:

Lucifuge Rofocale	3
Asmodeus	5
Adramelech	8

Total Value: 16

MIDDLE PILLAR

Satan/Moloch	1
Belphegore	6
Lilith	9
Naheema	10

Total Value: 26

RIGHT PILLAR

Beelzebut	2
Astaroth	4
Bael	7

Total Value: 13

Now let us first look towards the left pillar of the Tree. The total numerical value is 16. In this number we see the number of Abraelin, servitors of Asmodee, which relates to Asmodeus whom is within this pillar.

Now let us look towards the middle pillar. We find the numerical value of 26. In this number we see Tetragrammaton, and the unutterable name, the lost word. This obviously relates to the true name of the god of cosmic order, the name Jews feared for if pronounced it would shatter existence. We also find Kebab, husband of the impure Lilith.

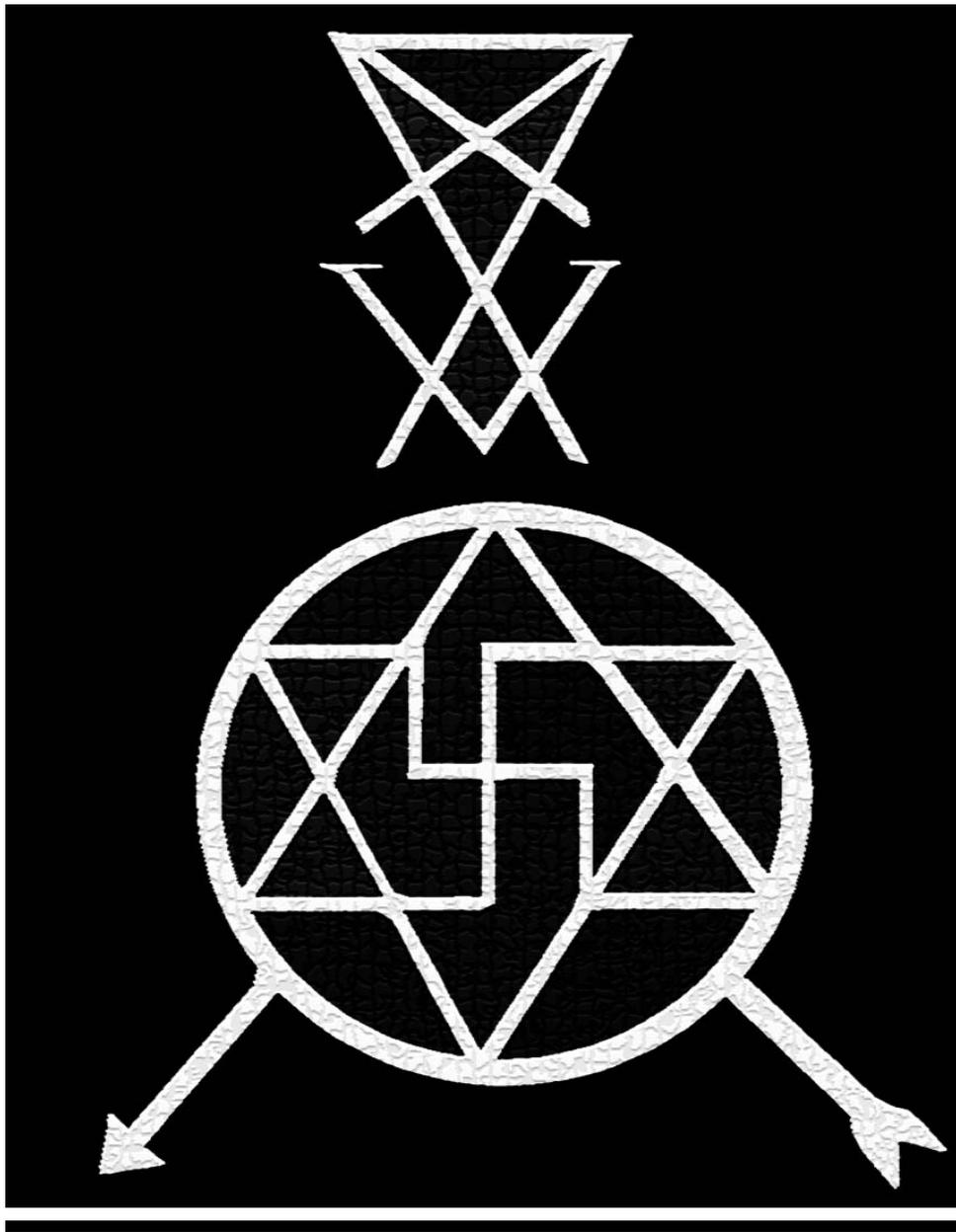
Now let us look to the Right pillar. In this number 13 we find unity, hatred, and emptiness. This relates to the union of “shells”, the wrathful gods. Perhaps the key for Azerate lies within this pillar.

Now let us add the values. $16+26+13=55$ the number 55 is the mystic number of Malkuth. Recall that Lilith snatches children to become Lilin before they can truly be formed in Malkuth, and this is obviously not the first time we seen Lilith in reference to Malkuth. Her sister, Naheema, rules the Adverse of Malkuth.

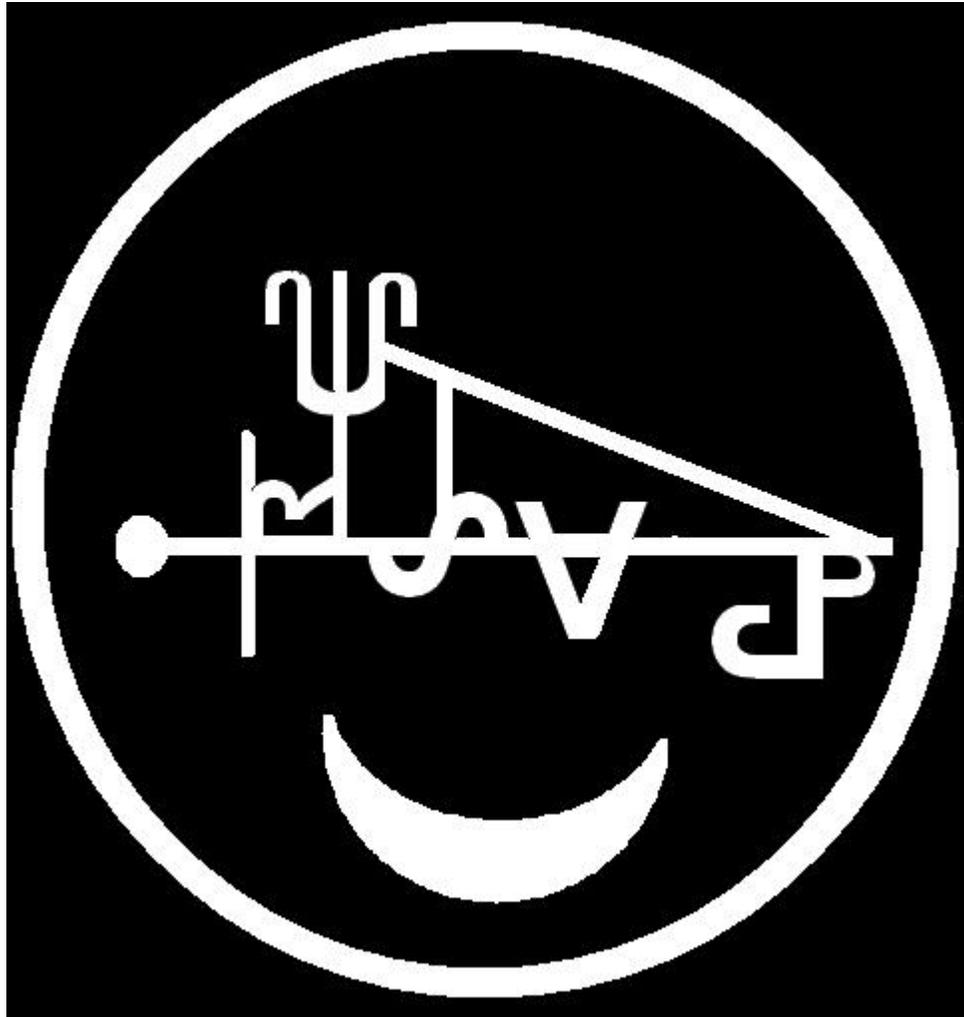
Now let us add. $5+5=10$. Now we see the dreaded number of the demiurge. These are the same values of the Sephiroth, so in adverse we know now this union is ruled by Samael.

Now let us add the numerical values. 16 is thus $1+6=7$. 26 is thus $2+6=8$. 13 is thus $1+3=4$. $7+8+4=19$. In this number we see blackness and when we add $1+9$ we again get 10.

The Grimoire Of Aka Paimon



This book is dedicated to all those whom have contributed to the occult, and whom have influenced my work. I dedicate this book to those whom choose to walk the burning path, and in doing so strengthen the Luciferian movement. Hail Lucifer! Hail Satan!



WARNING

Consider this a fair warning to all of you who do not understand the dark arts, but explore them to fulfill a dark and morbid curiosity. You must turn away or you shall be consumed by what you do not understand. This is not a book for, as I describe them, the *weekend Satanist*, or anyone whom follows the teachings of Anton LaVay and call themselves “Satanists”. This is a book intended for the Chao-Luciferian movement, and are teachings found in the hidden tome “The Book of Ahriman”.

“The Book of Ahriman” is a very sacred collection of occult rites and rituals, testimonies, visions, sigils, and intense research into the esoteric world of the occult. The majority of this book is kept a secret, hidden in a secret place known only to the High Council of the Sect of Angra Mainyu. The council shall decide which material will be published and made available to the public, and the Grimoire of Aka Paimon is the second publication to be released from the Tome, the first being “Liber Inferno”.

Unlike Liber Inferno, this is more of a practical guide into Luciferianism taught by the Sect. Much of this information is being seen for the first time. Some of it was originally voted against publication, such as “Book 741” and “The Weaver”. The Weaver was rejected from public exposure over twenty times, and eventually was allowed to be released in a smaller, more

condensed and cut version, pulling parts from it and keeping them hidden in the Book of Ahriman.

This book is for informational purpose, and anyone whom practices any ritual in this book does so at his or her own free will. You are responsible for your own actions, and I simply am passing on the information here in. I am not responsible for anyone who mis-uses this book to commit a crime, nor am I responsible for any mis-use which aggravates the spiritual world. You pave your own path, you make your own decisions, and I am simply a man like the rest of you.

Those easily influenced should be deterred from this book, and those whom own it should not lend it to those of meak minds. Chao-Luciferianism is for the elevated, and the elite, not the botch and weak.

-Aka Paimon

2008

Walking the Burning Path



Sons of Samael and Daughter of Lilith

Those whom hold this book in their hands are those of a certain breed, a superior breed, and although this statement is hardly modest, it still holds truth. Elevated among their peers, they are a direct personification of their dissident father, and they have the mindset of a predator, and it is upon the sheep, those whom are led by a dying and pathetic Shepard, they dine.

We are the Luciferians, and we walk the inferno path. Our creed is simple yet bold. We are always in a state of ascending power, we represent strength in all forms and demonstrate powerful skills of self-preservation, skills which go far beyond that which is considered the norm. We are in control of the environment around us for we understand the environment around us. Unlike the meek and beaten down soldier of Christ, we cannot be defeated, we smash and smite with blood in our eyes. We are the personification of the perfect unity of balance, Samael-Lilith.

Many times in history, Satanism has been re-defined, and each time it has been a pale, and Hollywood-esque approach. Mindless materialism and heathenism have been re-packaged in Anton LaVay's so called *Church of Satan*, however Mr. LaVay's work is nothing more than a social and satirical commentary on modern times, and although comical and interesting. It has unfortunately been branded "Satanism". LaVay forgot what it means to be in league with Satan.

I offer to you all, before the gods of hell, this form I call “Luciferianism” as taught through the system I created with the spiritual guidance of unearthly beings.

Properly defined, a Luciferian is in contrast to other religions because he is in a constant state of ascending, celebrating strength whereas other religions celebrate weakness and submission. The meek Christian will love his enemy, putting him at his mercy, while the Luciferian will strike full and hard each time, blow for blow, until his enemy is dead. Often the Luciferian will be pre-emptive, for he is in tune with his senses. Hateful eyes have perfect vision, the eyes of a predator, always on the hunt for prey.

Christians waste the gift of love on all. Luciferians are very cautious with love. Waste not love on all, for love is truly blind, and to love the world is to be blind and vulnerable. Sleep belly up in the land of knives and never awaken again.

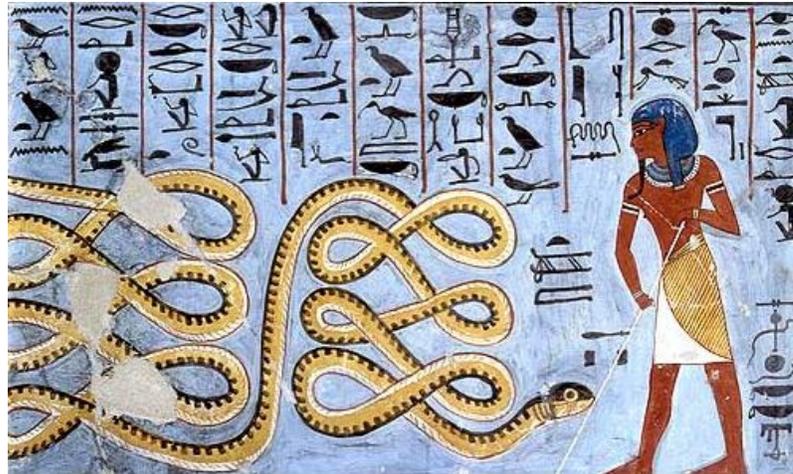
These are but a few small examples of the vast system I have compiled. In this book much will be discussed on Luciferianism, walking the inferno path, and emulating the perfect unity of Samael-Lilith, a status all Luciferians hope to achieve in their mortal life.

Those tired of plastic occultism and the dominating religious cults of Tetragrammaton and Demiurge, I welcome you as a son of Samael, and brethren of Lucifer. Let me show you the center

where you will find the fire of Molock, where the black flame of Ahriman never extinguishes. Let me show you true strength and true Luciferianism. Let me show you where the seeds of Apep were sewn and watered with the blood of Kingu. Let me show you the way down the inferno path.

The Adversary

From the sands of Egypt, to the colonies of America, many of the world's religions have one thing in common; each one tells the story of a struggle between two deities. This form of religion is called "dualism", and duelist religions are as old as man. From the ancient Sumerians, to the Zoroastrians, through Islam, Judaism, and Christianity, there has always been a struggle on both sides.



Ancient Egyptian art depicting Apep being warded off by a deity.

In ancient Egypt, the deification of darkness and chaos was called Apep. Apep was described as being a serpent creature, a reoccurring theme, and it is said he stretched 16 yards in length, and had a head of flint. He was an opponent to Ma'at (light/order), and an enemy of Atum-Ra.

The tales of the violent battles with Atum-Ra and Apep were bountiful. The serpent would lie beneath the horizon during the day, associating the serpent with the underworld, and at night he would rise and fight the solar god. In his battles, Apep was said to use a magical gaze to hypnotise Ra, attempting to devour him whilst choking the river on which they travelled through the underworld with his coils. It was said at times Apep got the upper hand, and this was the cause of earthquakes, thunderstorms and so forth.

Set eventually took the role of the dark god of the Egyptians, eventually replacing Apep all together. Set was the younger brother of Osiris, and was ever so envious of his brother's wife and sister, Isis. In a fit of jealousy, Set killed and dismembered Osiris and scattered the remains. Isis spent day and night putting her husband back together and engaged in sexual activity with the corpse, thus birthing Horus. Set was said to be powerful, and could stir up storms with a hand gesture.



Marble Statue of Angra Mainyu

In Zoroastrianism we are taught of the destructive nature of Angra Mainyu, sometimes known as Ahriman. He is described by the Iranisn prophet, Zoraster, in Yasana 45:2 that Angra Mainyu is his absolute antiheisis.

“One would have expected (Angra Mainyu) to reign in hell, since he created death and how, at the end, the worst existance shall be for the decietful” (YASNA 30:4)

Angra Mainyu is told was the adversary of Spenta Mainyu, the holy spirit who assisted Ahura Mazda, the wise lord, and victor of the cosmic conflict. Ahriman introduced frost in winter, heat in summer, and created disease, all in an effort to stop Ahrua Mazda.

The dragon serpent Azi Dahaka was created in direct opposition of the stars, thus creating planets.

According to legend, both Ahriman and Ahura Mazda were offspring of Zurvan Akarana, who declared that her first born son was to rule the cosmos. Ahriman, desperate to claim this thrown, tore his way out of his mothers womb, and thus Zurvan declared he would rule for nine years, only to be replaced by his twin brother Ahura Mazda. This tale shows that one womb can birth both good and evil.

In Judaism we are told the tale of Samael. He is an arch anrchangel whom is called the accuser, seducer, and destroyer. Much like set, but unlike Apep or Angra Mainyu, Samael was considered to be both good and evil.

According to Rabbinic lore, he is the chief of satan and the angel of death. Often Samael is considered Satan's true angelic name. His name is a combination of the words "Sam" meaning venom, and "el" meaning god, thus the venom of god.

In the teachings of Rabbi Eliezer, Samael is the one whom tempted eve, taking the form of a serpent, and impregnating her with Cain. After she abandoned her first husband Adam, he took Lilith as his bride. Zoharistic Kabbalah describes how Samael also mated with Eisheth, Zenunium, Naamah (sister of Lilith in some tales), and Agrat Bat Mahlat, all whom are angle of prostitution.

Samael is considered a name of the evil demiurge, along with that of Yaldaboth and Saklas. He is described as the blind god.

In Islam Shaitan is a noun or adjective meaning the adversary, or the opponent. This noun can refer to both humans and Djinn.

It is in Islam, that Alla created all, and that all is created in pairs. The pair for humans is Jinn, two intelligent beings.

The Jinn is considered a race which has existed long before that of the human. According to the Qu'ran, Alla humanity from clay, however the Jinn were created from fireless smoke.

It was Iblis whom rebelled. Alla created the Jinn without free will, and therefore were unable to sin. Alla then commanded all to bow to Adam, and all had, except Iblis.

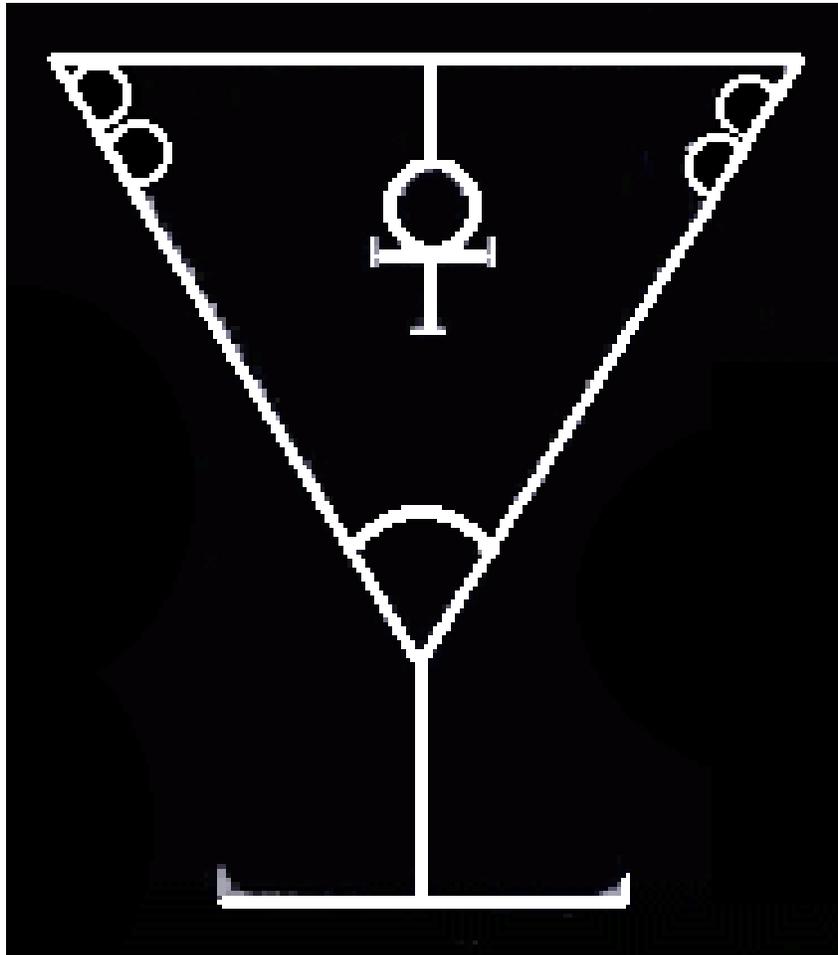
Iblis, much like Lucifer, was proud. He felt superiority for he was born of fireless smoke rather than clay. It was for his disobedience that Iblis was cast to the lake of fire. He became Shaitan, vowing to lead men and woman astray until the day of judgement.

It was the ancient Sumerians whom believed in Chaos and Order. They believed the universe of Chaos was ruled by Kingu whom was slain by Marduk. From the blood which flowed from Kingu's body, Marduk made man. Marduk became the god of the universe, the god of light, the god of Order from slaying chaos, and it was from the blood of Kingu, the blood of Chaos, that man came from. Man's destiny is Chaos.

Of course we all are familiar with Christianity's story of Lucifer, the angel whom was cast out of heaven due to his rebellion. His pride and his jealousy eventually consumed Lucifer, whom was a Cherub, and he formed an army and tried to dethrone god, but failed. His punishment was to be cast to hell for eternity, along with his army of fallen angels.

What do all these different gods have in common, from Ibis to Ahura Mazda, to Kingu and Satan? Every one of them are a representation of the Adversary, those whom stand in direct opposition to the cosmic order, the holy order. We see the duality and we see the sides drawn. Satan, Lucifer, Kingu, Samael, Apep, Set, Typhoon, Ahura Mazda, Pan and the many other names to describe the adversary all are names for the same thing, the source of the anti-cosmos, of Sitra Ahra, a source which can be given one name. Chaos.

A Pre-requisite to the System of Aka-Paimon



In this section Kaballah, meditation, mantra, skrying, sex, and the importance of ritual and ceremony will be discussed. This chapter should be memorized before continuing onto the next section.

UNDERSTANDING KABALLAH

To effectively utilize the system as taught through the Sect of Angra Mainyu, one must master Kabala. Teaching Kabala is not an easy task, but rather tedious, and although I will briefly teach the basics of it, the devote Luciferian will go out on his own, and conquer it alone as I did. I had no teacher, for to understand Kabala is to understand oneself, and his place in the universe.

The biggest obstacle is the frustration during research, when one is left with long strings of information which seems to be going in a direction, and then it stops. More often than most, this is due to human error in understanding the symbolism, for the literal Kabala is flawless.

Mathematics is the language of the universe. It is everywhere, and in numbers all secrets hide. Numbers can open doors, and reveal earth shattering secrets about past, present and future. Crazy as it sounds, children in school whom are practicing arithmetic may be opening gateways to other worlds and playing with live hand grenades, that is if they understood it.

There are four principles to the Kabala. At times principles will over-lap each other. The principles are as follows.

1. **Dogmatic Kabala:** This is the study of ancient literature which is in reference to Kabala. Such works are the *Torah, Zohar, Bahir*, and the *Sepher Yetzirah*
2. **Practical Kabala:** This works with the creation of talismans for use in magical ceremony.
3. **Literal Kabala:** This is the use of gematria.
4. **Unwritten Kabala:** refers to the Tree of Life

The Value of Hebrew Letters for use in Kabala

HEBREW LETTER	NUMERICAL VALUE	ENGLISH EQUIVILANT
Aleph	1	A
Beth	2	B
Gimel	3	G
Daleth	4	D
Heh	5	H (E)
Vau	6	V (U)
Zayin	7	Z
Kheth	8	Ch
Teth	9	T

Yodh	10	Y (I or J)
Kaph	20 or 500	K
Lamed	30	L
Mem	40 or 600	M
Nun	50 or 700	N
Samekh	60	S
Ayin	70	O (a'a or Ag)
Peh	80 or 800	P
Tzaddi	90 or 900	Tz
Qoph	100	Q
Resh	200	R

Shin	300	S Sh
Tau	400	T Th

Each letter of the Hebrew alphabet is given a numerical value. With words we get an equation, and with this equation we can add or multiply. The results are a number, and words, phrases, or complete sentences can emerge. Words with the same numerical value relate to each other, even sentences and words with similar numerical values are said to be explanatory of each other. For example.

The number 358 is the numerical value of NChsh, the serpent in the garden of Eden whom tempted Eve. 358 is also the numerical value of Messiah, and thus we are to believe the two words in some way relate to one another.

<u>Aleph</u>	<u>Bet/Vet</u>	<u>Gimel</u>	<u>Dalet</u>	<u>He</u>	<u>Vav</u>
א	ב	ג	ד	ה	ו
<u>Lamed</u> <u>d</u>	<u>Mem</u>	<u>Nun</u>	<u>Samek</u> <u>h</u>	<u>Ayin</u>	<u>Pe/Phe</u>
ת	מ	נ	ס	ע	פ
	ם	ן			ף
<u>Zayin</u>	<u>Chet</u>	<u>Tet</u>	<u>Yud</u>	<u>Kaph/Khaph</u>	
ז	ח	ט	י	כ	
				ך	
<u>Tsadi</u>	<u>Quph</u>	<u>Resh</u>	<u>Shin/Sin</u>	<u>Tav</u>	
צ	ק	ר	ש	ת	
ץ					

THE MEANING OF THE HEBREW LETTERS IN LUCIFERIANISM

In Luciferianism the Hebrew letters take on an inverse meaning, thus showing the nature of duality. This is something which cannot be stressed enough, for there is an adverse to all the demiurge teaches and represents. Where there is white there is black.

Aleph: Aleph means Ox. This is also a representation of the nature of the whore, a woman whom is promiscuous.

Beth: This is a house. The letter shows a roof, a floor, and a wall. This is a dwelling for a man whom is blinded with the illusionary light of the Demiurge.

Daleth: this is a door. This is the joining of Chaigidel Sathariel, thus creating the confusion and concealment of the demiurge.

Hē: This is a window. This is the window which will show us to the *Flame of Ahriman*.

Vau: this is a nail. This represents the fixations of Supernals of Togaririm.

Zayin: this is a sword. This represents Satanic power through wrath.

Cheth: This is a fence. Envisioned is a fence full of misanthrophe.

Teth: this is a serpent, thus NChsh, the serpent which tempted Eve in the garden of Eden, thus Teth is a very important number in Luciferianism. The magician may choose to wear this letter on his body.

Yod: This is a hand. This is the black hand of Set, that which conjures storms and sends ripples through the universe of cosmic order.

Kaph: This is the palm of the hand. This is the revelation of Satanic secrets.

Lamed: This is the Ox-Goad. This is a mysterious letter which the Sect still studies to understand.

Mem: Water. This is the wave, the building of power to crash on the beach, and thus bury the sand castle beneath water, and swallowed by the sea.

Nun: This is a fish. This represents birth in death. The baby hanging from the umbilical chord.

Samech: a prop. This is the foundation of the Qliphoth

A'ain: an Eye. This is the gateway to the soul.

Pe: a mouth. "Thus a mouth to speak truth"

Tzaddi: a fishhook.

Qoph: back of the head.

Resh: a head reversed. This is where the consciousness rests.

Shin: Flame. This is the black flame of Ahriman. This also is a tooth, which is symbolic of Predatory Spiritualism.

Tau: Cross. This is symbolic of the physical prison.

QLIPHOTH

The Qliphoth are the 10 spheres which stand in direct opposition to the Sephiroth, or the tree of life. The Sephiroth work towards light, and order, whereas the Qliphoth work towards darkness and chaos. In Judaism, it is said the darkness flows in the Qliphoth, far from the light of god, and it is the absolute manifestation of all evil.

Each sphere is ruled by a demon.

Thamiel

Duality in God

Thamiel is opposite to Kether, and in so Kether is used to represent unity, Thamiel represents duality. It is a division of that which is perfected through unity.

These angels whom reside here sought more power and became then duality of god, an order of lesser demons.

Satan : Adversary and King

There are two demons which are attributed to Thamiel, and this is to stress the view that there is duality and not unity here. These two are thus Satan and Moloch.

Chaigidel

Confusion of the Power of God

In this sphere we see the confusion of great powers, powers which give energy to the creation to the processes of Binah. The outer cortex is named Ghogiel which means “Those who go forth into the place empty of god”.

Beelzebuth: Lord of the Flies and Adam Belial: Wicked Man

Both Satan and Beelzebub are attributed as well as Adam Belial.

Sathariel

Concealment of God

Sathariel stand in opposition to Binah. It conceals the perfection, whereas Binah reveals it. The cortex of Sathariel is called the order of Sheireil, 'The Hairy Ones of God'."

Lucifuge: One Who Flees Light

Gamchicth

Devourers

Chesed is the source of bounty in idea and in substance. Gamchicth is known as the order of Devourers. They seek to waste the substance and the thought of creation. The outer cortex is called the order of Azariel, “The Binding Ones of God”

Astaroth: One of the Flock

Golachab

Burning Bodies

Geburah is moving forward through strength, and in so ruling in strength. The order of Golab is build of beings whom burn all in an act of destruction, they even will burn themselves. The outer form is Usiel, "The Ruins of God"

Asmodeus: The Destroying God

Togaririm

Those Who Bellow Grief and Tears

"Tiphereth is the place of great beauty and rejoicing. The Togaririm build ugliness and groan about it. The cortex of the Togaririm is called Zomiel, 'The Revolt of God'."

Belphegor: Lord of the Dead

Harab Serapel

Ravens of the Burning of God

Where Netzach is the openness of natural love, the Harab Serapel stands in opposition in that the Harab Serapel are the Ravens of Death, and they reject all, even their own. Rejection replaces the acceptance of love. The outer form is Theumiel, 'The Fouled Substance of God'."

Baal: Lord and Tubal Cain: Maker of Sharp Weapons

Samael

The Desolation of God, or The Left Hand

Hod is a representation of the complex working of the will of the Absolute. Samael represents the barren desolation of a fallen and

failed creation. Darkness, destruction and death are rampant visions here. The outer form is Theuniel, 'The filthy Wailing Ones of God'."

Adrammelech: Powerful King

Fourth Kings: XVII, 29-31: "And the men of Babylon made Succoth-benoth, and the men of Cuth made Nergal, and the men of Hamath made Ashima, and the Avvites made Nibhaz and Tartak, and the Sepharvites burnt their children in the fire to Adrammelech and Anammelech, the gods of Sepharvaim."

Gamaliel

Polluted of God

In Yesod the final forms become matter, and form in Malkuth, and it is the Gamaliel that are the polluted images which produce results so vile. The outer form is called the order of Ogiel, "Those Who Flee from God"

Lilith: Night Specter

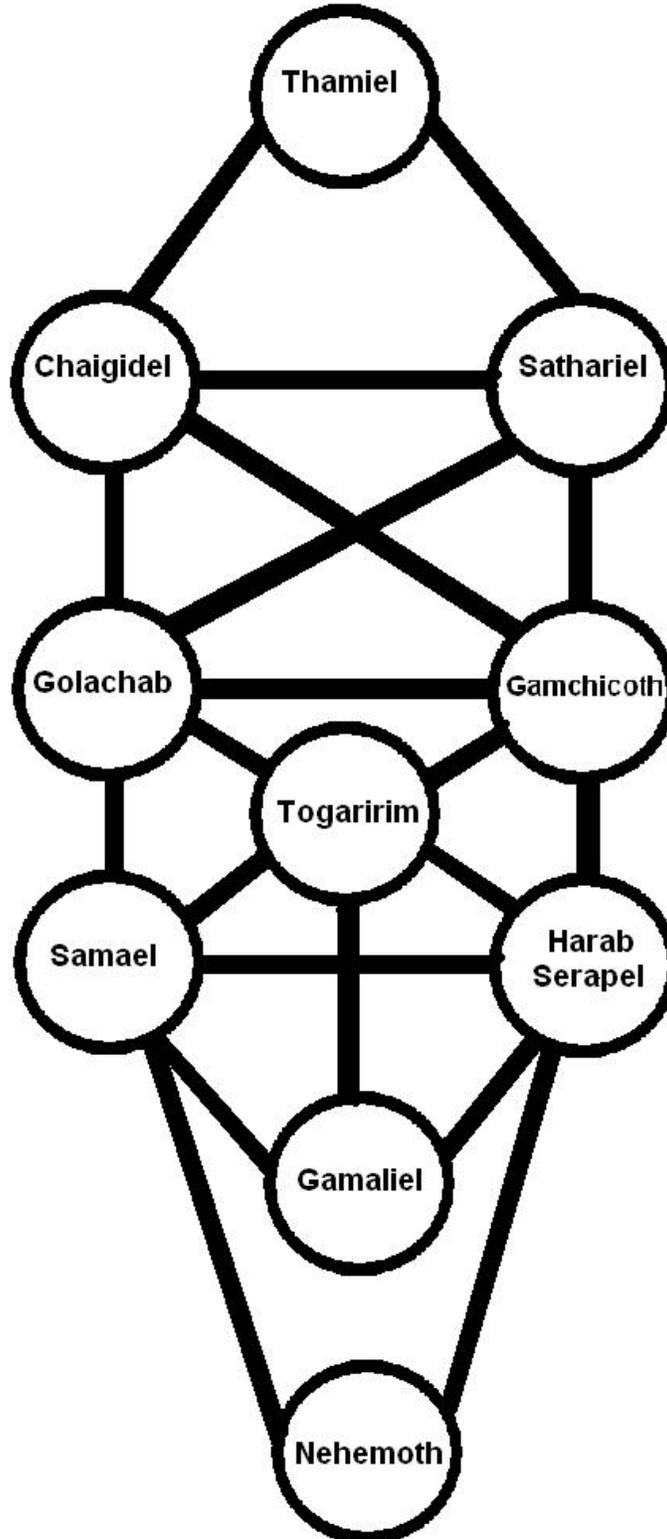
Nehemoth

Night Specter

The Nehemoth are responsible for the "haunted" phenomenon. The origin of terrifying sounds in strange places, and the cause of perversions which excite the mind with bizarre desires.

Nehema: Groaning

The Tree of Death
The Qliphoth in the Adverse



MEDITATION, SKRYING AND MATRA

Meditation is a fascinating form which has been recognized by almost every religion, and even modern science. It is an amazing stabilizing of the mind, a discipline, which takes years to master. It brings us beyond our thinking mind, our mind conditioned to accept the world around us as it is, to achieve a higher sense of awareness through centering all attention to a certain point.

All members of the Sect of Angra Mainyu have mastered meditation, for almost every ritual demands a sound mind, free of wondering thought, and fixated concentration unbroken by outside influences, including, but not limited to, body aches, head aches, tiredness, or twitching.

The very first step to meditation is discovering your Asana. Asana is a posture which one can get into every time, one posture which is used time and time again to meditate, and maintain an unbroken state of meditation. It is a position which is firm, yet it is relaxed. One must pick a position that exists in a happy medium between rigid and limp. The muscles cannot be strained, yet do not let them slack. Think of an Olympic runner, waiting for his cue to take off.

One should pick a position that naturally is awkward, or uncomfortable. Pick a position which is painful, and slight changes in position are not easily maneuverable.

The most popular Asana has been practiced by Hindus, Buddhists, and many others. This position is called the *half lotus*, and in this position the legs are crossed in front of you, Indian

style, and each arm is extended and resting on the knees. The spine is straight, the shoulders back, the chin raised. This is the most popular Asana, and many have had great success with it.

It is important to understand that no other position will be better for you than the one you pick on the first try. They all work, and to change position just delays your progression that much more.

The next step is breathing. This is vital. I suggest inhaling through your mouth, exhaling through your nose, or vice versa. The breaths should be long and slow. They should be deep, rhythmic, and soothing. During this you try to forget your body. You feel yourself becoming light

Breathing should come from the diaphragm. This is a muscle which rests across the rib cage. This pushes the ribs to flare out and bring down the lungs, getting more air into your body. Diaphragmatic breathing is a very important.

The next step is a clear mind. This is achieved with a focal point and mantra. First we will discuss a focal point. Realistically, anything can be a focal point. A candle, a scrying mirror, a statue, but for the sake of ritual and ceremony, the Sect approves black candles, a representation of the black flame of Ahriman.

There are many myths on this step which are absurd. One myth is that during meditation you must keep your eyes open without blinking. This is ridiculous because you are forcing your body not to do something, and thus you are neglecting the clearing of the mind, instead your focus is keeping from blinking. Blinking is allowed, however try to make it seldom, and slow and rhythmic. Blinking can actually even work to your advantage.

A mantra is a phrase that one speaks to focus the mind. Anything really can be a mantra, but I have had success with the following mantras.

The Three Veils

Bohu, Tohu, Chasek

Demons of Ahriman

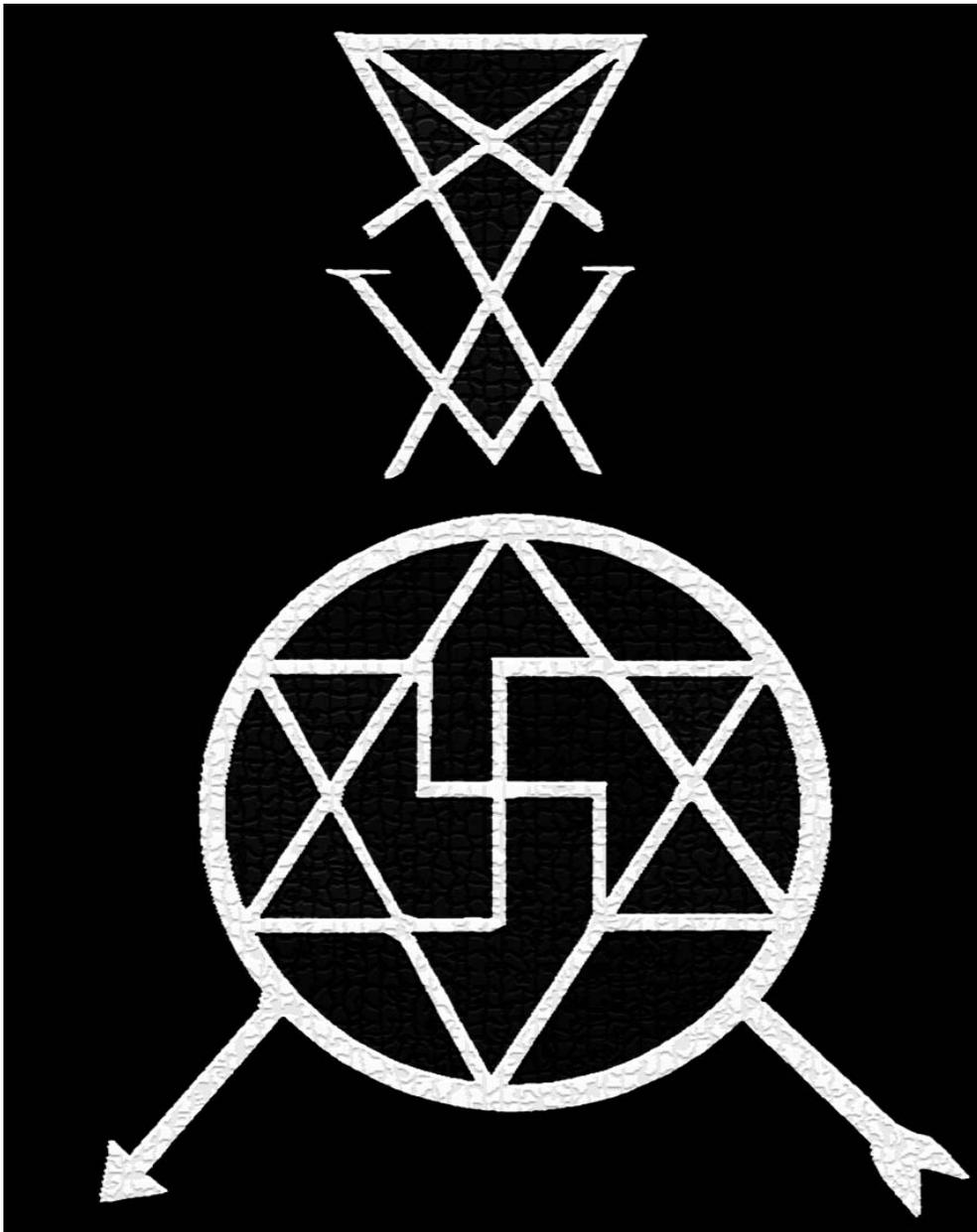
Aka Manah, Druj, Azhi Dahaka, Aeshma

The phrase should be rhythmic, and each syllable pronounced with absolute clarity. At first the mantra is loud and slow, and then it gets faster and quieter until it is nothing more than a rhythmic moving of lips without sound. This will help to focus the mind on the focal point.

After a short while the cramps and fatigue will set in. This is your body, once again distracting your mind. Ignore it; do not let your mind be distracted by this pain felt. The body will desperately try to steal the attention of the mind with itches and cramps. The discomfort and pain will get worse when you're new to meditation,

but it will pass in time. One day it will happen when the pain and discomfort is suddenly diminished and then disappears altogether. Your mind will successfully forget the body.

The system of Aka-Paimon



INTRODUCTION

I have written this portion of the book to explain in detail the formula used in the system of Aka Paimon. This system is used by the Sect of Angra Mainyu, and was originally written in the *Tome of Ahriman* for use by sect members only. Only recently it has been re-written and re-constructed for the viewing of the general public.

UPDATE

What follows is an updated version of what originally appeared in the “Grimoire of Aka Paimon” and contains parts and rituals previously unavailable to the general public during its first publication.

THE TOOLS

Here in is a complete description of the tools and objects needed to carry out the rituals described in the system of Aka-Paimon.

UPDATE

This section has been updated and contains much more information on the tools of the system. Those familiar with the earlier work should re-read this section thoroughly.

The Chamber

Symbolism

The Chamber is symbolic of the universe. This room acts as a doorway between worlds. Much care and thought should be put into the construction of the chamber, and the magician should construct their own chamber, not hire another to do the work for him.

Description

The chamber is the room in which many if not all your rituals will be carried out. My suggestion is a physical room, consisting of four walls, and free of artificial light. One may choose to have a ritual chamber outside, but it is not recommended. If this option is used the magician must have a small clearing marked for it.

The Circle

Symbolism

The circle is symbolic for the world you are currently in, and outside this circle is symbolic for the universe you are allowing into your world.

Description

The use of circles depends on the ritual being used. The circle is very important. Sometimes a Triangle Art is used instead.

Triangle

Symbolism

The tri sided shape is symbolic of the unholy trinity, and thus is often used in ceremony. The tri will be seen many times when working with the art.

Description

In certain rituals, such as demon invocation and skrying rituals, a triangle is used in which a skrying mirror will sit on. This is an inverted triangle and the triangle used depends on the ritual. Do not confuse with Triangle Art.

Bell

Symbolism

This is symbolic of a cleansing of the air of thought and interference.

Description

The bell is a very important instrument. Although it is never discussed in rituals, it is assumed the magician will always open and close a ritual with the ringing of a bell.

Wand

Symbolism

As a carpenter uses a hammer to build a house, a magician uses a wand to build his door to the metaphysical. The wand is an extension of a magician's arm. It is used for many things, including tracing sigils in the air.

Description

The wand should be crafted by the magician, and should contain a crystal and some bone along with a compartment of the magician's blood and hair.

Lamp

Symbolism

The lamp is symbolic of the flame of Ahriman, a symbol for enlightenment. This is the flame above Baphomet's head.

Description

The lamp is used to illuminate the art. One should only use oil lamps.

Dagger

Symbolism

Another common tool of the magician. The dagger is a phallic tool, it thrusts into the air and penetrates.

Description

This is used for many purposes, but is primarily used in bloodletting ceremonies. The design of the dagger depends on the magician, for it is a reflection of himself.

Robes

The robe simply needs to be black. Certain rituals may ask for alterations to attire, but the general rule is solid black with a hood.

Black Candles

The quantity depends on the ritual

Red Candles

Quantity depends on the ritual. ONLY USED IN SACRIFICIAL RITUALS

Matches

Lighters should be avoided.

Metal Bowl

This is used for burning objects, or spilling blood

Incense

Scent is very important to all rituals. The right incense should compliment the ritual.

Skrying Mirror

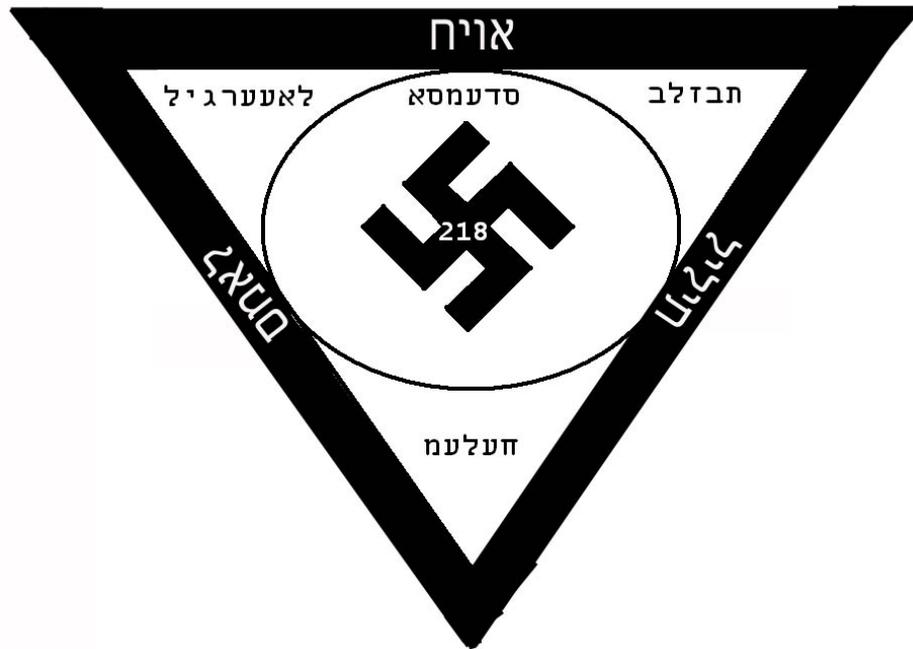
A black mirror used for skrying purposes. This may be as simple as a picture frame, which has been painted black.

Skrying Bowl

A bowl of water with black food coloring can be substituted for the black mirror.

Chalk

Used in drawing circles and sigils during a ceremony.



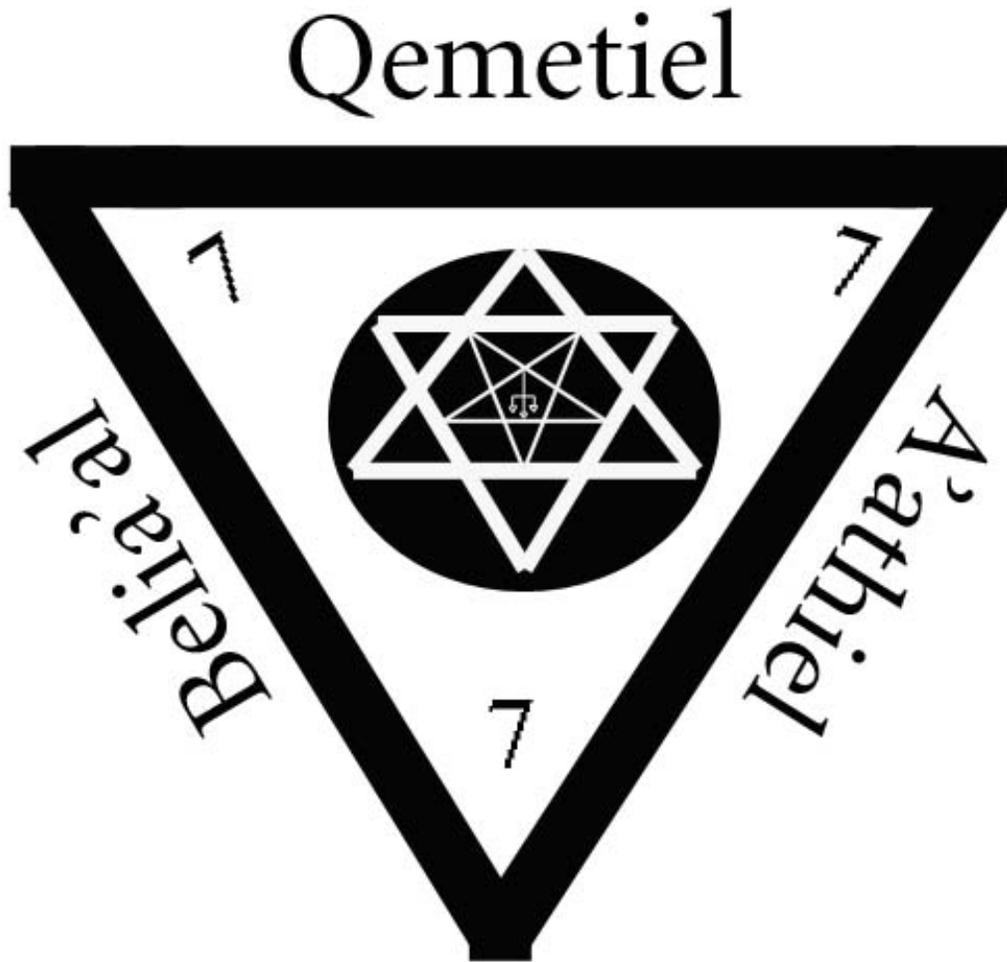
The Triangle Art of Aka Paimon

The TRIANGLE ART OF AKA PAIMON was discovered while working with Kabala. The entire explanation of how it came about is explained in another section of this book.

In the center is a swastika. This is symbolic as a weapon against the heavens, and a symbol of the serpent in the Garden of Eden. In the center of this swastika is the number 218, obviously a representation of Azerate.

The outer perimeter is written the names (from top to right to left) CHIVA, Lilith, Samael, the unholy trinity. Within the inner perimeter are the names (right to left and then down) are Lucifuge Rofocale, Beelzebuth and Moloch. The name in the inner circle is Asmodeus.

The triangle can be written in either Hebrew or English, or even numbers.



The Unholy Trinity Art

This art contains the three Veils before Satan, thus the first trinity. The names are Qemetiel, A'athiel, and Belia'al. In the inner circle we see a hexagram, the universe, and a pentagram, man's will. We also have the number so sacred to those of us in the Sect, 777, the land of shells.



The Circle of Human Sacrifice

This circle consists of the names "Samael, Lilith, and Kali" Samael and Lilith represent the balance of perfect unity, the masculine and feminine of the demonic. Kali's name is used to remind the magician that there is no right and wrong (for Kali was considered a goddess until the Christian world deemed her bloodlust as barbaric and wrong). There is the number 777, symbolic of the land of Shells, a pentagram, symbolic of Satan, a unicursal hexagram, in memory of the great Aleister Crowley, master of the dark arts. The hexagram is also symbolic of the unity of man and woman, of balance of power, and the universe. In the center is a lightning bolt, the weapon to destroy heaven. This may be replaced with a swastika.

BASIC RITUAL CIRCLE

The circle can be rather simple in design. This is just a simple circle and in the center is a swastika and the number 218. There will be certain rituals, such as the suicide sacrifice ritual, which will demand other symbols to be drawn within it.

PART THREE: BASIC RITUALS

Skrying Ritual

The skrying ritual can be done outside the circle if one chooses, but it is always suggested to do this within a circle. The ritual needs an altar, which is complete with the following setup.

If the ritual consists of a specific plane of existence, a sigil must be drawn on paper, memorized and burned within a metal bowl. The smoke rising from the bowl should be in front of the mirror. During this the magician should meditate, trying to look three inches beyond the mirror while speaking in mantra. Follow the proper techniques for meditation explained elsewhere in this book.

Spirit Conjunction Ritual

This is a basic conjunction ritual. The goal of the magician is to contact a spirit. More complex rituals exist which will be explained in the next section, but this is the basic ritual. Here is the set up.

The ritual begins with the lighting of incense. The incense used depends on the spirit being summoned, but if the scent appropriate is not known any scent can be used. The scent should however not be over-powering or distracting.

The spirit's name or more appropriately, the spirits sigil is drawn on a piece of paper. This paper is to be carried by the magician on his person for the span of one week. On the day of the conjuration it is to be memorized, every part of it burned into his mind. The paper is then held over the metal bowl and burned. The smoke shall rise in front of the mirror.

Begin to properly meditate, complete with a mantra which involves the spirits name. Contraire to popular belief, it is not necessary to verbally summon a spirit, nor it is important to address the spirit, this is all done so for ritual purpose only, for the spirit already knows what's in your mind, and within seconds knows all your intentions and what your reason for conjuration is.

Contact with the spirit is not always a visual experience. Often it comes later in the night in a lucid dream, or voices heard in distance, or a vision in your mind. Certain spirits demand gifts, such as blood sacrifice, but this will be explained latter.

PART FOUR: THE RITUALS OF THE SECT OF ANGRA MAINYU

The Prayer to Ama Lilith

The Ritual shall take place within the “Triangle Trinity Art”.

Ingredients:

Incense (jasmine is best), menstrual blood of a human, a dead infant animal (infant human not suggested due to laws. the infant may be an abortion or miscarriage), lotus pedals or rose pedals, bones of animals or human.

The bones will sit in the center circle and the dead infant will lie on top of this. Menstrual blood is spilled on top of the corpse and then lotus pedals will surround the inside of the triangle. Incense are lit ahead of time.

The whole prayer is done standing over the crib.

Thus begins the prayer...

Dark mother Lilith, arachnid mother, i offer this gift

Mother of crib death, mother of abortion, o dark mother of chaos

She who's womb forever bleeds and who's breast forever lactate

Arachnid mother, Ama-Lilith

Mother of whoredome, and demonic feminine

Let me drink your ophilic nectar of your tit

And bring me enlightenment and let me see truth

Let me see past illusionary light and let me be strong

I am a spark, a spirit, and a dragon

And until my return to Sitra Ahra, I celebrate you on earth

Demonic Invocation

One can choose to use a simple circle, or the Triangle of Aka Paimon.

Ingredients:

Incense, needle or knife, bowl, paper with sigil drawn on it, triangle which will sit outside the circle (if the Triangle of Aka Paimon is used, place triangle outside the triangle), black candles, a small animal.

Before the ritual candles and incense are lit. The magician circles the art clockwise humming a low “om”. This is to begin to center the mind, and focus on the ritual about to commence.

The magician now enters the circle from south.

OPENING PRAYER

The world of Shells

The Adverse world, that which stands in opposition to Ain soph

World of Chaos

World of timeless infinite

I call upon the gods whom rule over this world

I call forth from the land of Shells

I call forth and ask for assistance and illumination

I wish to invoke a spirit from your plane of existence

To share my body for a while

And upon departure, leave me with enlightenment and wisdom

The opening prayer is complete. Now the magician will sit in the center of the circle and meditate. When your mind is clear hold the paper with the image of the sigil of the spirit you wish to invoke. Burn the image in your mind, and imagine every angle within it. Think of nothing except this one sigil, and when it is burnt into memory stand up and approach the altar.

The sigil is placed in the bowl. The magician then reaches down and picks up a needle or dagger.

Gods of wrath and bloodlust

I summon one the spirit _____

I summon you _____ to share this physical form

And I shall shed blood to feed your blood thirst

Take this blood of my body as a gift.

The magician now cuts his finger and lets it bleed all over the sigil. Let out a low “om” during this. Keep the “om” at a single, monotone, and keep it low and steady.

Now step back and retrieve your sacrificial animal, that which should already be in the circle, and hold it before the altar.

I hold this animal before me

This living creature

I offer its blood and life as a gift

_____ Come to me in this black mirror before me

Show me an image clear and able to be comprehended

Understand the limitations of this plane of existence

And adhere by these rules temporarily so you can appear clear

I offer this animal's life to you _____ and ask in return

To enter my body and leave me with enlightenment

The animal's throat is now slit from left to right; the blood is spilled into the bowl. When the majority of blood spills the carcass is placed before the black mirror.

The magician shall now light the contents of the bowl. The blood boils, as the sigil burns, and the smoke shall rise before the black mirror.

This is a crucial point in which you must stare into the dark mirror, and have a completely clear mind, focusing only on the name and or sigil of the demon you wish to invoke.

This could take a while, look for a sign that the ritual is complete, and understand, this is a world much different than our own, and the signs may be subtle. Look, but do not overanalyze.

When the ritual is complete the ashes within the bowl are combined with the carcass of the sacrifice. They are all placed in a glass jar with the sigil of the spirit painted on it. The jar is to be brought to a wooden area and placed in a secret place.

This area is described later on and is called the magician's dwelling. The sacrifice is to remain there.

The night that the ritual is complete, the magician will receive an important lucid dream. The dream is very important, and the moment upon awakening, the magician should write down all he can remember within his journal. Later on the contents will be placed within the formulas.

HUMAN SACRIFICE RITUAL

Those whom say Satan and the gods of chaos do not have a blood thirst are fools; many of them follow the materialist heathenism Anton LaVay repackaged as Satanism. Lavay turned Satan into a cartoon character, to feed his Hollywood friendly persona. One only needs to look to history and it is obvious. Call them as you will, be they spirits or demons or astral beings, they all crave blood. Why is this so?

The human body is a vessel for the consciousness, call it a soul if you will, and this consciousness is energy, the demons feed off energy to strengthen them, being pure spirit themselves, and is similar to how we feed on earth to preserve our bodies.

Energy can be taken from an animal or a human through sacrifice. Satan isn't the only bloodthirsty entity, even the Judaic god demanded sacrifice. What follows is a ritual created by the S.A.M.

The ritual will take place within the sacrificial circle.

THE SETTING

The room is dark, no windows, no disturbances are allowed or results may be catastrophic. The demons are blood thirsty, and they are above right and wrong and will feed on anyone if not directed to their sacrifice. The only light is from candles or oil lamps. The chosen sacrifice is alive and alert, no sedation. He is left tied to a chair, facing south, away from the circle. In the center of the circle will be the altar, which will hold to tools. The magician must be wearing the appropriate attire of robes, aware that they must be red.

THE OPENING RITUAL

We begin the ritual with the prayer to Kingu

The magician holds out the wand and points it first north then west, then south and finally east. This is done on the outer perimeter of the circle. No one enters the circle yet. The magician then places a candle at each point of direction, red candles, and lights them with matches. DO NOT USE A LIGHTER!

The magician now stands north and faces south.

KINGU, GOD OF CHAOS, AND FATHER TO MEN

FROM THE BLOOD MARDUK SPILLED FROM YOUR BODY
GAVE BIRTH TO MEN

AND WITH THAT BLOOD WE WILL FOREVER BE BOUND
BY CHAOS

BY BLOOD WE FOREVER WILL BE BOUND TO SITRA
AHRA

BY BLOOD WE WILL SPILL IN YOUR HONOR

BY BLOOD WE OFFER GIFTS

AND IN RETURN WE ASK ENLIGHTENMENT AND
IMMORTALITY

BY BLOOD WE ARE TIED AND BY BLOOD WE WILL BIND

AND TODAY I SPILL BLOOD

TODAY I SPILL BLOOD IN THE NAME OF CHAOS, IN THE
NAME OF SATAN

IN THE NAME OF SITRA AHRA AND AMA LILITH

BY THE AZERATE AND CURRENT 218

BY THE BLOODTHIRSTY GODS OF HELL I OFFER THIS
BANQUET

AND IN RETURN I REQUEST ENLIGHTENMENT, AND
STRENGTH

I OFFER YOU THIS HUMAN SACRIFICE

ACCEPT MY OFFERING FOR I AM A SON OF SAMAEL (if
the magician is a woman say DAUGHTER OF LILITH)

EXCHANGE ENLIGHTENMENT FOR THIS BLOOD

Now the magician will sit on the floor where he was previously standing and meditate deeply. Stare into the north candle and listen to the cries and screams of your captive. Take it all in and understand this is not wrong nor is it right, it just is. This is a harvest, no different then the farmer with his crop, no different then the butcher with his cattle, this is a harvesting of energy and not done without purpose. As you do this picture yourself separating from your human body, and taking the true form of the spark, the dragon within. As you do this separate human emotion and invoke the spirits of the Qliphoth, the wrathful gods of Azerate, and the perfect unity of Samael-Lilith. Understand what it is like to be Kali and understand that once these wheels are in motion, there is no turning back.

Now stand.

Walk the perimeter of the circle counter clockwise.

I AM NO LONGER HUMAN, I AM A SHELL, AND DEATH IS
AN ILLUSION.

Repeat the phrase as your circle. Once you reach the north again
repeat the following mantra

AKA MANA, AESHMA, DRUIJ, AZI DAHAKA

Follow the techniques of mantra taught elsewhere in our teachings.

When you are in the proper mindset you may continue to walk
south counter clockwise and stand behind your sacrifice. Wheel in
the sacrifice to the center of the circle and rest him facing south in
back of the altar.

FROM SITRA AHRA WE ALL ARE BORN

FROM CHAOS, FROM THE PAN DIMENSIONAL INFINITE

FROM THE BLEEDING WOMB OF AMA LILITH

ALL ENERGY IS ETERNAL AND IMPORTED FROM SITRA
AHRA

AND THIS BODY IS A PRISON

AND OUR SPIRIT IS IMPRISONED TO THIS WORLD

THIS WORLD OF ORDER

TONIGHT I UNLEASH ANOTHER SPIRIT

SET IT FREE SO IT MAY FIND ITS WAY BACK TO THE
BLEEDING WOMB

AND I FEED THE BLOODTHIRSTY GODS

I ASK IN RETURN FOR THIS SACRIFICE TO GIVE ME
ENLIGHTENMENT

I ASK FOR SOMETHING IN RETURN FOR THIS BLOOD I
SPILL

IN THE NAME OF SATAN, LUCIFER, APEP, KINGU, ANGRA
MAINYU, IBLIS, SET, SAMAEAL, AND THE MANY OTHER
NAMES THE GOD OF CHAOS MAY GO BY I OFFER YOU
THIS HUMAN SACRIFICE

The magician now grabs the sacrificial knife and cuts out the eyes
of the sacrifice. This is symbolic of unleashing the soul, for it is
said the eyes are the doorway into the soul. There is also
symbolism of removing the eyes so one can see, see past the
illusionary light of the Tetragrammaton, the dreaded demiurge.

Next the sacrificial knife is used to cut the victims throat so they
choke on their blood.

When the sacrifice is dead the knife is used to remove the heart. If
needed a hammer may be used to break open the rib cage. Place
the heart in a bowl and cut it open so the heart empties. Spill blood
into a chalice and raise the glass high.

IN THE NAME OF CHAOS, IN THE NAME OF SITRA AHRA
AND THE PERFECT UNION OF SAMAEAL-LILITH. IN THE
NAME OF CAIN, THE FIRST MURDERER AND THUS THE
FIRST SATANISTS, IN THE NAME OF THE WICKED GODS
OF THE QLIPHOTH, THIS SACRIFICE IS COMPLETE.

HAIL SATAN!

Now drink the blood from the chalice and walk out of the circle.

Ritual of Nechesh

The ritual of Nechesh is a ritual which acknowledges the serpent of the Garden of Eden and the gift it gave to Eve when it showed her the power of dissidence and the knowledge.

The purpose of this ritual is to find inner enlightenment. One must be skilled at meditation and breathing. I do not suggest music for this ritual, and only suggest the traditional altar as is described in this book along with a black candle and incense.

This circle can be drawn either on the ground with marker or traced in flour or dirt. If one wishes to put the time and effort, an elaborate matt or painted wooden surface works as well.

The circle consists of the swastika along with the two triangles, one inverted, and the number of the Serpent 358, along with its name.

The magician will sit in the center of this circle. They will face the altar and stare at the flame, slowly breathing in and out and letting out a low “om”. After the magician has elevated his mind, repeat this mantra.

Nechesh, O beautiful serpent

Show me the path to enlightenment now

Let me be your pupil

Show me the knowledge you hold

Repeat this a few times and then continue with a low “om”

When you feel you're at the proper meditated state, whisper the following.

O Great serpent, whom showed us the path

Help me obtain enlightenment

O great serpent, splendorous being

Guide me to undefiled wisdom; show me what I have been denied

PRAYER TO IBLIS

We want release, O Iblis whom loathe us

We want release, we want to become like you

We wish to be born of fireless smoke

Help us smash our clay form

Help us to shatter this cure

And we shall together

Destroy the world created by Allah

Conjure forth o Jinn cast to hell

And come forth in the formation of a storm, and darken the sky

Manifest beasts to slay the people of Allah

And let the sky rain with dolor

The Abortion Ritual

In many religions abortion is condemned, but it is quite opposite in Luciferianism, for the mother of crib death and abortion is Lilith, and it is said that when a child is aborted, they go to Lilith and become Lilin.

What follows is an abortion ritual.

The ceremony begins with the mother in position and the Luciferian Priest walking around the woman, sprinkling ground bone to form a circle. The sigil for abortion should be worn on the priests robe.

He stands before the woman and recites the following prayer:

O mother of darkness

She whose womb holds chaos

She whom has a formless face

She whom is mother to Lilin

I offer you this child in the form of an abortion

Let the termination of this pregnancy be an offering

Let the child sit in your arms

And in return give the mother enlightenment

She gives you her child today

The magician now performs the abortion.

The abortion is held up and then placed in a glass jar. On the jar, with the blood of the mother, the sigil for abortion is drawn. The jar is then taken to a cemetery and buried on the outer perimeter.

Thus completes this ritual.

RITUAL OF SELF SACRIFICE

This ritual is for those whom feel their time in this world is of little importance, and get little if any joy from it. They feel there is nothing else to see here, and are ready to transcend into the beautiful serpent they are. If this be the path of their true will then so be it.

When a magician of the Luciferian arts decides to end his life, he does so in a dedication, offering his blood as a gift to the wrathful ones.

This ritual takes three days and during these three days the magician is no longer a functioning member of this world.

This is the last ritual the magician will ever do on this plane of existence. This ritual is very ceremonial for it is rebirth from death.

The ritual is to take place in a room. If there are windows or doors they are boarded shut so no one can get in. This room is no longer a part of this world and the room is forever cursed.

In one corner of the room will be a cage, and in this cage there will be eleven small animals. They are alive. He also must have a ceremonial dagger.

The walls are painted with the names of the Azerate. Various sigils are used. The center of the room has the sigil of the magician. Below the sigil is written the unholy trinity, and above it the three veils before Satan.

An altar is constructed. This altar is full of pictures of the magician, and the Jars of Content. These are a series of jars, and each jar holds a different part of the magician, and these are the contents prepared ahead of time; blood, urine, feces, hair, fingernail clippings and a chunk of skin. Each jar has the sigil of the magician.

The magician spends the day meditating and sleeps on the floor over his sigil.

The next day is the day of sacrifice. This is the day the small animals are sacrificed. One by one each animal has its throat slip and the blood spilled in a bucket. The bucket is saved for later.

Each sacrifice is now placed to form a circle around the sigil. After this a red candle is placed near each sacrifice but not yet lit. The rest of the magician's existence on this earth will take place in this newly created circle.

The magician will now shave his complete head, face and body. When he is done he will pour the blood of the sacrifices over him and meditate in his sigil. He then shall sleep.

When the magician awakens he will be ready to die. This is the day he departs this world. He awakens and stands before his altar and calls out:

In the name of the chaotic gods

In the name of the adverse tree, the Qliphoth

In the name of Sitra Ahra

In the name of Satan

I give you this final sacrifice

May I meet the weaver, and may she guide me forward

May I stand before the faceless queen

May I break free of this clay prison

Shatter this image of Adam

And may I take form as the beautiful serpent I am

The spark

And may I forever reside in Hell

I give my life for there is rebirth in death

Hail Satan!

The magician now will cut his throat and let the blood spill on the sigil, bleeding out in the center of the floor.

CURSES

Curses are as powerful as you wish them to be. The magician's will plays an important role on the success and severity of the curse. If one places a lot of time and effort, the curse is stronger and more deadly. Here is a basic curse.

The magician will create a poppit. This poppit is a small figure that represents the person one wishes to place the hex on. The poppit does not need to look like the person, but one must use the letters of the person name and create a sigil from it, the sigil must be painted on the poppits chest.

The first night one will meditate with the poppit. They will picture the person, the sigil, and the poppit. They will mentally make them one.

The second night the magician will go to the house of the person they are placing a curse on and paint the sigil on their door. On the front step a curse threat is left. This is to let the person know a curse has been placed upon them. This usually is a dead bird of some sort and a skinned mouse or rat. They sit in a bed of yarn and the contents are within a basket. On the outside of the basket is the sigil for Naheema. The basket is then surrounded with black candles.

On the third night the magician mediates and imagines the person becoming weak. They envision pain, suffering, and perhaps death upon the person. They hold the poppit during this. On this night the poppit is placed in a glass jar. On the glass jaw the sigil is painted on it.

On the fourth night the ritual is to take place. This is the ingredients for the ritual.

Black Candles, Cemetery Dirt, Bone, Red Yarn, Nail and Hammer.

The magician will go to a cemetery, light the candles, and place the poppit jar on a rock and recite the following prayer.

I have placed a curse on _____

May my hatred manifest and may this person whither

May their life be in discord

May sickness and ill luck fall upon him/her

And may the moon rape the sun

May night devour day

And may the curse forever last

The magician now digs a hole in the dirt and places the yarn in first.

Use this yarn, Nahema, and weave the curse

The magician now removes the poppit and then hammers the nail into the poppits head. He then places the poppit and the bone in the jar. He holds the poppit in the air.

Let my curse devastate he/she who this poppit represents

Now the poppit is buried. When the poppit is completely buried the magician will meditate and concentrate on the image of the person being curse, and placing the face with the sigil. The magician then stands and announces:

Thus complete the ritual, now the curse shall run its course

PART FIVE: MORE TEACHINGS OF THE SYSTEM OF AKA PAIMON

MAGICIAN'S DWELLING

The Magician's dwelling is a very important place of self-discovery and enlightenment. It can be anywhere, but it is not suggested to be in the same place as where the magician resides. My suggestion is deep within the woods, or an old graveyard, or an old crypt.

Only one ritual is performed here, and after this ritual the land in which is designated the dwelling is forever cursed.

This is not a temple; this is not a place where rituals take place. This is a place where the magician keeps his grimoires, his journals, and sacrifices. He mediates here and reflects. He uses this place as an energy source, and it acts as a gateway to Sitra Ahra. This is where a majority of the magician's work is, and this is so his discoveries are not stolen from his home.

When designating a dwelling a ritual is performed. This ritual is called "FORMATION OF THE DWELLING"

FORMATION OF THE DWELLING RITUAL

Ingredients: *ground bones of animals, jar of blood of animals, knife, paint brush, and red paint.*

First the room is divided. Three walls are chosen, and on these three walls the sigils of the three veils before Satan are drawn in red ink. On the forth wall, the sigil of Sitra Ahra is drawn, and on the main floor, the magician's personal sigil is drawn. If the dwelling is an opening in the woods, then instead of walls, trees can be used, however there must be a central tree with the magician's sigil.

Next the outer perimeter is sprinkled with ground bone from animals. The magician now enters the circle he created and speaks the following prayer.

I ask you, the wrathful gods of Azerate to curse this land to all who set foot here except me.

I ask you to protect it for it is sacred, and to build energy here.

I ask you to channel Current 218 here, and allow my personal growth and illumination to take place here, undisturbed.

Make this a portal to Sitra Ahra

By the unity of Samael-Lilith

By the gods of Chaos

By the Qliphoth

Let this land forever be a doorway to the land of shells

When the prayer is done the magician will empty the jar of blood on the outer perimeter. He then will enter the circle and make a cut on every finger tip and let the blood spill all over the inside of the circle.

The ritual is complete.

SACRIFICIAL GROUNDS

A sacrificial ground can be anywhere, anything from a basement to an open area in the woods. There are a few requirements for a sacrificial ground.

1. The ground may not be within a mile from the Magician's dwelling.

2. No other ritual is to take place in the sacrificial grounds

3. The ground must be washed in blood, if the grounds are outside, blood must feed the soil.

The sacrificial ground is a place of extreme energy, and thus the land becomes forever cursed. After each sacrifice the dirt should be fed blood, or the floor should be washed with blood.

If the grounds are discovered and pre-emptive measures are needed, the ground can be cleansed by burning, but nonetheless the grounds are still forever cursed. Any house build here, or any business or even people just passing by will feel an unwanted presence. Haunting will be a common result.

UPON THE DEATH OF A MAGICIAN

A magician should always leave his work with a trusted magician or apprentice in the case of his death, and if not, he must order that the work be destroyed upon his death.

THE RITES OF MOLOCH

Those who wish to undertake the Rites of Moloch must be free of moral dilemma, and strong enough to see the truth beyond the clouds. Those whom undertake this ritual understand that there is no right and there is no wrong.

This is a child sacrifice ritual. A Moloch, although the description of a demon, is also a form of sacrifice of a child to flames, and this ritual is none different.

There has always existed the tales in Christian literature of Satanic Groups dedicated to serving the inferno majesty with a ceremony of killing the unbaptized babies, a scare tactic used to force mothers to surrender their children to the arms of the tetragrammatron, but this ritual involves the sacrifice of a baptized child, taken from the arms of the Demiurge, passed through the flames of Moloch, the fires of Ahriman, and placed in the arms of Lilith.

I cannot stress enough that one must have freed themselves from the subjective thought of morals. Morals are a link on the chains of the Demiurge.

The ritual is set in a forest area. This is not a sacrificial group, for the Rites of Moloch are often performed with an audience. The grounds for this sacrifice are used only one time, and after the ritual the grounds are soaked in goat urine and blood and set on fire.

The dirt will forever be cursed.

In the center of the clearing will be a table. This table will contain metal straps to hold down a baptized baby, and drawn with chalk is the sigil and number for Moloch.

The participants must chant the following prayer, head help up with arms extended.

The mother whom gave us life gave us death to show us life

Life, which is hidden, life that is death

And every child that dies returns in her arms

Hail abortions and hail the murder of children

Return the innocent to their rightful mother

Mother Lilith, lord of abortions

Mother Lilith, goddess of chaos

Mother Lilith, the great whore and norturer

Hail Dark Mother Lilith

The audience now hums in unisynch. The hums start out low and get louder and continue at five second intervals with a two second pause between each one.

The magician now enters, he holds the child to be sacrificed. Upon the child's chest is the sigil of Sitra Ahra drawn in goat blood. The sigil of Lilith is drawn on his head used with menstrual blood.

The child is then placed onto the table crying out. The magician extends his arms and all are silent.

The magician speaks.

Tonight we should our dedication and gratitude. Tonight we show that we to are above right and wrong. Tonight we personifie the wrathful gods of Azerate and become LPDLS. Tonight we feed this

child to the bloodthirsty and in exchange harvest power and knowledge bestowed upon us from the land of shells.

ALL: HAIL SITRA AHRA

MAGICIAN: This child is the ultimate symbol of innocence, te symbol of the future, and how dare Tetragrammatron try to steal this soul from us, I say tonight we return this child to the arms of our loving mother

ALL:Hail Lilith!

MAGICIAN: I return this child now to Sitra Ahra. HAIL SATAN!

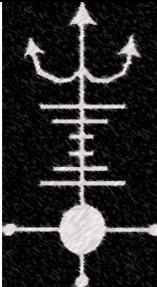
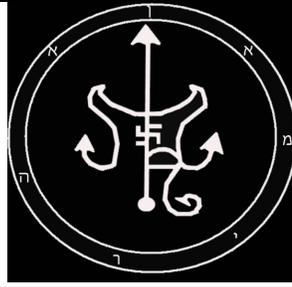
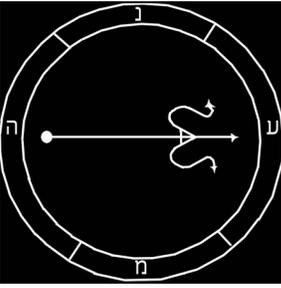
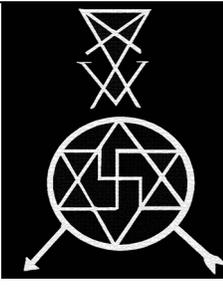
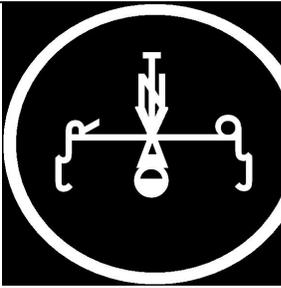
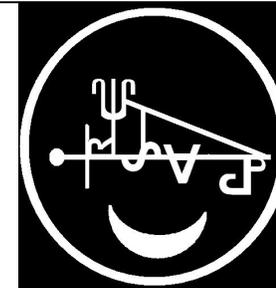
ALL: Hail Satan!

Now the magician sets the child on fire by dousing it in oils and then lighting it. The crowd meditates and stares into the flames.

The Ritual is complete

THE SIGILS

There are many sigils used in the system. Here are some complete with brief descriptions.

			
<p>BOHU</p> <p>This is one of the three veils before Satan</p>	<p>TOHU</p> <p>This is one of the three veils before Satan</p>	<p>CHASEK</p> <p>One of the three veils before Satan</p>	<p>ANGRA MAINYU</p> <p>This is the sigil for Angra Mainyu, also known as Ahriman.</p>
			
<p>NAHEEMA</p> <p>Also called the Weaver, this is the sigil for the demon Naheema.</p>	<p>SEAL OF THE SECT OF ANGRA MAINYU</p> <p>This is the seal of our sect.</p>	<p>ABORTION</p> <p>This is the sigil for abortion used in the abortion ritual.</p>	<p>SITRA AHRA</p> <p>Sigil for Sitra Ahra</p>

BOOK 741



This is a reference guide. It has been approved by the Council of the Sect of Angra Mainyu for distribution to the public. Use it in your researches into the dark arts.

FIVE ZOROASTRIAN DEMONS	
SAVAR	Leader of demons, oppressive anarchy. GEMATRIA 268
AKOMAN	Gave evil and vile thoughts GEMATRIA 832
ANDAR	Constrains virtuous thoughts GEMATRIA 256
NAIKIYAS	Gives discontent to creatures GEMATRIA 162
TAPREV	Mingles poison with animals and plants GEMATRIA 296

These are said to be the main demons under Ahriman. All other demons work for these 5.

268	2+6+8=16	1+6=7
832	8+3+2=13	1+3=4
256	2+5+6=13	1+3=4
162	1+6+2=9	9
296	2+9+6=17	1+7=8

Now when we take the number broken down to the smallest denomination we get the equation $7+4+4+9+8=32$

We break this down and we get $3+2=5$

5 is the number of demons beneath Ahriman who command all other demons.

Work with these formulas to find more...

RELATIONSHIP BETWEEN THE CHAOTIC GODS

SATAN	771
ANGRA MAINYU	366
SAMAEL	131

$$7+7+1=15$$

$$3+6+6=15$$

$$1+3+1=5$$

$$1+5=6$$

$$6+6+5=17$$

From this equation we see a connection between Satan, Angra Mainyu, and Samael. When we take their smallest denominations and add them we get 17. This is the symbol of the swastika.

NOTES ON THE QLIPHOTH

BAAL	לאאב	34	$3+4=7, 3 \times 4=12$
BELFEGOR	רעגלב	305	$3+0+5=15$
ASMODEUS	דעמסא ס	235	$2+3+5=10, 2 \times 3 \times 5=30$
ASTAROTH	אטסא תער	741	$7+4+1=12, 7 \times 4 \times 1=28$
LUCIFUGE ROFOCALE	ערגיל לאע	414	$4+4+1=9, 4 \times 1 \times 4=16$
BEELZEBUTH	תבזלב	441	$4+4+1=9, 4 \times 4 \times 1=16$
MOLOCH	חעלעמ	218	$2+1+8=11, 2 \times 1 \times 8=16$
LILITH	תיליל	480	$4+8+0=12, 4 \times 8 \times 0=32$
NEHEMA	המענ	165	$1+6+5=12, 1 \times 6 \times 5=30$
ADRAMELECH	מארדא חל	284	$2+8+4=14, 2 \times 8 \times 4=64$
SATAN	נאטאס	771	$7+7+1=15, 7 \times 7 \times 1=49$

In the name ASMODEUS, we see the number 30, which is symbolic for “key”. Key for what? Azerate?

A key is needed to set Azerate in union. How does Asmodeus fit into this?

Lucifuge Rofocale, Beelzebuth, and Moloch all have 16 hidden in their names. We see that these three are united in some way. We see the words “becoming” (האי) and “establishment” (זאהאב). More importantly, if we take the number 16 and add the 1 and 6 we get 7. Three 7’s, 777, as we know is **OVL****M** **HQLIPVTh** (תופילקהמלוע) or the “land of shells”. This obviously is the Qliphoth.

In Moloch’s name we see the number 218, the same number of the Azerate.

In Satan’s name we see the equation $7 \times 7 \times 1 = 49 = 4 + 9 = 13 = 1 + 3 = 4$

4 is to be proud (אג), also father (אבא)

LUCIFUGE ROFOCALE

414=The Limitless light	רואפוסניא
9+16=25=CHIVA	אויז
25=AIWASS	זאויא
16=3+5+8=358=NESCH	שחג

The last equation is what interests me the most. Here we have 358, the number for Nesch, which is the serpent that tempted Eve in the

garden of Eden. There is a relationship between 358 and 17, and 17 is symbolic of the swastika, and also sacrifice.

MORE INTERESTING NUMBERS TO USE IN STUDIES

AMA LILITH	522	תילילאמא
APOCALYPSE	332	ספילאעפא
SITRA AHRA	487	ארהאארטיס
AHRIMAN	957	ןאמירהא
ANGRA MAINYU	366	יניאמארגנא
CHAOS	139	סעאח
SAMAEL	13	לאמס
WOMAN OF WHOREDOM	1424	מינונזתשא
MENSTRUAL BLOOD FOR DARK MASS	480	ריראטס

LILITH

$$480=4+8+0=12$$

12 “He departed, went forth to Malkuth to go to Lilith”

SMAL=Samael

AShTh ZNVNIM=Woman of Whoredom...Lilith

CHIVA=Chioa “Beast”

SMAL, AShTh ZNVNIM, CHIVA...the infernal trinity

Samael=131

Lilith=480

$1+3+1=5$ and $4+8+0=12$ and $5+12=17$ and 17 is a swastika.

17, the number of squares in a swastika, a magical disk to win over heaven through violence. See 32 and 358

32=the number of Sephiroth and the path to perfection

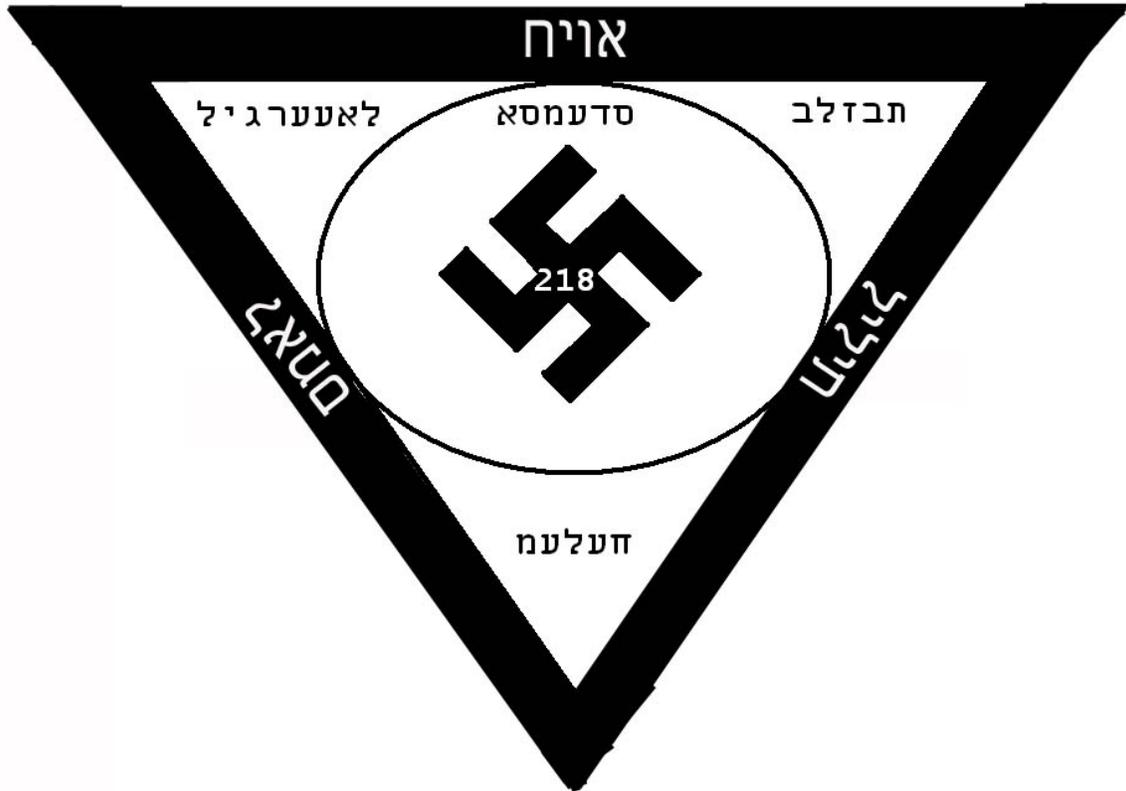
358=NChsh, but also interestingly enough, messiah.

$3+5+8=16=1+6=7$

$25=2+5=7$

7 is the number uniting CHIVA with NChsh.

THE TRIANGLE ART OF AKA PAIMON



This triangle art was discovered in July 2008, and had under gone some changes in appearance. What you see here is an explanation of how the Triangle Art came about.

In July, I had been working hard on equations related to the Qliphoth and Current 218. When casually going over my work one night I noticed a pattern. This is the pattern.

Lucifuge Rofocale: 414, $4 \times 1 \times 4 = 16$

Beelzebuth: 441, $4 \times 4 \times 1 = 16$

Moloch: 218, $2 \times 1 \times 8 = 16$

With my understanding of Kabala and its nature, this is not a coincidence, and there is a strong relationship among these three. Then I took the number 16 and worked with it.

Lucifuge Rofocale: 16, $1+6=7$

Beelzebuth: 16, $1+6=7$

Moloch: 16, $1+6=7$

777

Now I got the number 777, the number for the land of the shells, the Qliphoth. I also find the number 218, which is the number of Moloch. I am seeing then a relationship between Azerate, Qliphoth, and these three demons. Naturally I would place Moloch at the head of the triangle, since his number is ever so significant to current 218.

16: Thrust of sword, equal, becoming

I place in the center the name of Asmodeus. The reason for this is in the equation below.

Asmodeus: 235, $2 \times 3 \times 5 = 30$

30: Key

I believe that the key, whether it is literal or metaphorical, exists in one way or another with Asmodeus.

My addition of the unholy trinity is out of respect, and the unholy swastika in the center is a weapon against the heavens.

NOTES ON THE BOOK OF THE LAW

I have exhausted myself with trying to figure out this word, and I feel I have done all that I could with it. My work with it is not complete, and I only hope those can build off my work and discover the secret meaning, completing where I have failed. This is my work with the secret word in the Book of the Law.

4638 ABK24 ALGMOR 3Y x(24)(89) RPSTOVA 2

This equation is found in verse 76 in the first part of the Book of the Law.

First let us examine the number 76, for this is the verse it falls into.

76= A secret hiding place, rest, peace, slave, servant

4638

4+6+3+8=21

21 is the number of existence, and of Kether, the name of god. It also is of vision, location, and the great pyramid.

Nearly as bad as 7, mystical number of Tiphereth.

$$2+1=3$$

3: Father, to come go

2+4 in the section ABK24 is 6.

$$21+6=27$$

27 means riddle.

If we take 4638 and multiply the numbers we get the equation
 $4 \times 6 \times 3 \times 8 = 576$

$$5+7+6=18$$

$$5 \times 7 \times 6 = 210$$

$$210+18=228$$

228: First born, blessed, ruler of the earth, tree of life

18: my favorite and beloved, antique serpent, living

210: Adam Primus. Choice, to conceive, decide, Naaman, sword

I find it interesting we find the demon Nahema in here, written as Naaman.

3Y

$$3+10=13$$

13: Garden he shall come

ALGMOR

$$1+30+3+40+70+200=344$$

344: a plantation or a garden

$$3+4+4=11$$

11: azerate, the union of hexegram and pentegram. Divine will and man's will.

This damn code is destroying my mind. What does it mean?

ABK24

$$ABK=503$$

503: Washington D.C.

$$2+4=6$$

6: father, woman shall encompass a man

$$2 \times 4 = 8$$

8: grief

$$\text{ALGMOR} = 344$$

344: heavenly realm

$$3 \times 4 \times 4 = 48$$

48: woman, strength, army

$$3 + 4 + 4 = 11$$

11: CIA, demiurge

$$x(24) (89)$$

$$3 + 24 + 89 = 116$$

116: Revelations 3:14

and to the angel of the church in Laodicea write "the words of the amen, the faithful, true witness, the beginning of god's creation"

This is my work with this equation.

THE FIVE FLAMES OF AHRIMAN

Here are the five flames of Ahriman. Discover the secrets they hold.

Sama Atar: This is the fire that was given from Ahriman to humanity. Those whom have been deterred from the illusionary light and brought to find the flame within are called Daevayasna, or worshippers of the Daevas. This is where Akoman is born.

Druj Nasu: This is the *Blackened Fire of Immortality*.

Zairich and Taprev: *Fever and Thirst* is the name of this flame.

Spenjagra: Blackened flame of the astral plane.

Aeshma: The blackened fire in the world.

ORDERS OF QLIPHOTH

0	Qemetiel	Crown of Gods
0	Belia'al	Worthlessness
0	A'Athiel	Uncertainty
1	Thaumiel	Twins of God
2	Ghagiel	Hinderers
3	Satriel	Hiding
4	Gha'agsheblah	Smiters
5	Golachab	Flaming Ones
6	Thagirion	The Litigation
7	A'arab Zaraq	The Raven of Despair
8	Samael	The False Accuser
9	Gamaliel	The obscene
10	Lilith	The woman of Night
15	Ba'airiron	The Flock
16	Adimiron	Bloody
17	Tzalalimiron	Clangers
18	Shichiriron	Black
19	Shalehbirion	Flaming
20	Tzaphiriron	Scratchers
22	A'abiriron	Clayey
24	Necheshthiron	Brazen
25	Nechesiron	Snakey
26	Dagdagiron	Fishy
28	Bashimiron	Bestial
29	Nashimiron	Malignant woman

LITTLE MISS MUFFET

This nursery rhyme captured my attention as an important occult piece first when I read BOOK FOUR by Aleister Crowley. His explanation was almost perfect, except one thing.

*Little Miss Muffet
Sat on a Tuffet
Eating her curds and Whey
Along came a spider
And Sat down beside her
And scared Miss Muffet away*

Miss Muffet represents Malkuth, for she is Un married. She sits on a tuffet. This is symbolic of her being an unregenerate soul upon Tophet, or the pit of hell. She eats curds and Whey, not the milk of her mother, but milk which has undergone decomposition.

This is where me and Crowley would disagree. We are both in agreement that the spider surely represents a demon, however Crowley believes it represents death, whereas I believe it is Naheema.

Naheema rules the Qliphoth in direct opposition to Malkuth, and that is Nehemoth. The spider also spins a web, and

Naheema is called the weaver, for in vision she is often seen weaving, and in many vision a spider is seen somewhere in her vicinity.

Wolves behind the Wall

The wind carries us.

The shadow comforts us.

We detest the light.

We do not exist.

We are wolves, whom hide in the flock.

We do not attack, no, we give the orders.

But good luck finding what does not exist...

O, OUR NAME HIDES, ART THOU WISE TO DISCOVER?

Sitra Ahra, O Ye art where we belong?

Every man and every woman is a star.

Contagious illusion evaded by strong will.

Tetragrammaton crushed, the world dies.

Oceans of blood wash upon corpse littered shores

Fountains of blood flow in our kingdom of chaos.

Anti-Cosmic gods, O my wrathful overseers

Nothing is all and all is nothing

Gracious are we of the knowledge dispensed

Return us to the Chaos womb

And help us all to see

Many followers, few leaders

And hidden this shall remain until end of days

Inquisitions shall be launched to cut out our tongues

Never surrender, ye art strong, ye art Luciferians

Your time on this earth is temporary anyhow

Until we extinguish the sun, the 11 to kill the 10.

THE EMPTINESS OF LPDLS

LPDLS

Understand it and discover it.

Nothing more is to be written on this subject. I have been warned.

A BRIEF DESCRIPTION OF SOME OF THE DEMONS



Belphegor

Belphegor was sent from Hell by Lucifer to find out if married happiness was true on earth, especially since humans were not designed to live in harmony. Belphegor's experiences on earth convinced him that there was no substance to these rumore.

Belphegor originated as the Assyrian Baal-Peor, the Moabitish god to whom the Israelites became attached in Shittim (Numbers 25:3), which had been associated with wastefulness and orgies. It was worshipped in the form of a phallus.

In Kabalistic writings he is called the disrupter, an enemy of the sith Sephiroth "beauty". When he is summoned he can grant riches, and has the power of discovery and ingenious invention. His role as a demon was to plant conflict among men and seduce them to evil though the distribution of wealth.

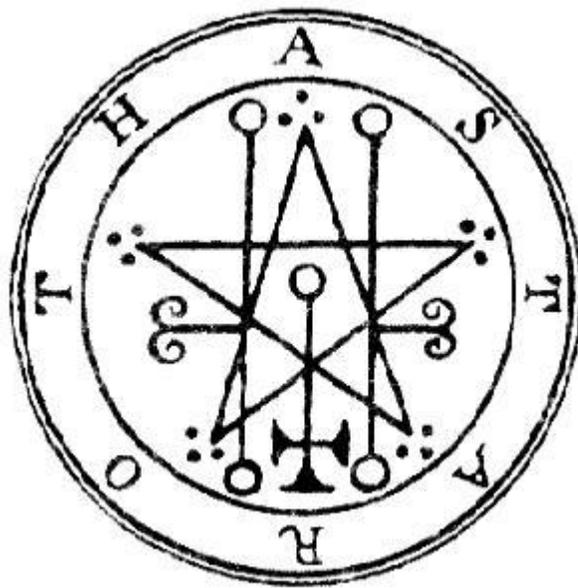
A common gift to him is fecal matter.



ASMODEUS

His name means demon of wrath. Aēšma is the demon of wrath in Zoroastrianism and similarities between the two have led some to believe they are one in the same. Asmodeus is often characterized by a carnal nature.

Talmudic legend tells of King Solomon tricking Asmodeus into helping him in the construction of the temple of Jerusalem. In another legend Asmodeus changed place for some years with King Solomon. An aggadic narrative describes him as the king of all the shades (*Pesachim* 109b-112a). It is also said that he married Lilith, who became his queen

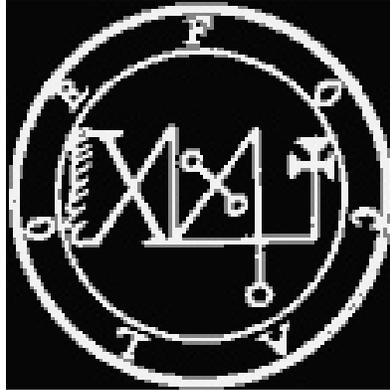


ASTAROTH

Astaroth is said to be the prince of accusers and inquisitors. According to some demonologists of the 16th century, August is the month during which this demon's attacks against man are stronger. He also goes by the name 'Ashtart/Astarte which was

rendered in the Latin Vulgate translation of the Bible as Astharthe (singular) and Astharoth (plural), that last form rendered in the King James Version of the Bible as Ashtaroth.

Astaroth in the Goetia is considered an extremely powerful demon, whom has four main assistants; Aamon, Pruslas, Barbatos and Rashavera



LUCIFUGE ROFOCALE

The following is taken from the “Grand Grimoire”

Emperor Lucifer, Master of all the revolted Spirits, I entreat thee to favour me in the adjuration which I address to thy mighty minister, LUCIFUGE ROFOCALE, being desirous to make a pact with him. I beg thee also, O Prince Beelzebuth, to protect me in my undertaking. O Count Astarôt! be propitious to me, and grant that to-night the great LUCIFUGE may appear to me under a human form, free from, evil smell, and that he may accord me, in virtue of the pact which I propose to enter into, all the riches that I need. O grand LUCIFUGE, I pray thee to quit thy dwelling, wheresoever it may be, and come hither to speak with me; otherwise will I compel thee by the power of the strong living God, His beloved Son and the Holy Spirit. Obey promptly, or thou shalt be eternally tormented by the Power of the Potent words in the grand Clavicle of Solomon, wherewith he was accustomed to compel the rebellious spirits to receive his compact. Then straightway appear, or I will persistently torture thee by the virtue of these great words in the Clavicle.

CLOSING STATEMENT FOR THE GRIMOIRE OF AKA PAIMON

I originally intended to write this Grimoire in an esoteric manner, and at times I do so, but often I seem to write with a sober clarity, more so than I wish. I regret releasing some of the contents within, for only the elite should understand what is written in this book, however the council had voted it to become public, and no one debates the council, not even I, leader of the Sect of Angra Mainyu.

Those who attempt to dumb down this book, heed my warning, you are making a grave mistake. Those who do not understand let them live their lives in the dark, and help them not. The time of cleansing is near.

I hate to repeat myself but feel I must declare again that I am not ordering anyone to commit unlawful acts. This is a book of information, and is in no way a justification to commit unlawful acts. The Sect of Angra Mainyu and myself do not in any way condone unlawful acts, and thus do not in any way commemorate those who choose to act out parts of this book. Any crime committed is done so at the will of the person and the will of the person only, and neither I, nor the Sect of Angra Mainyu, are responsible.

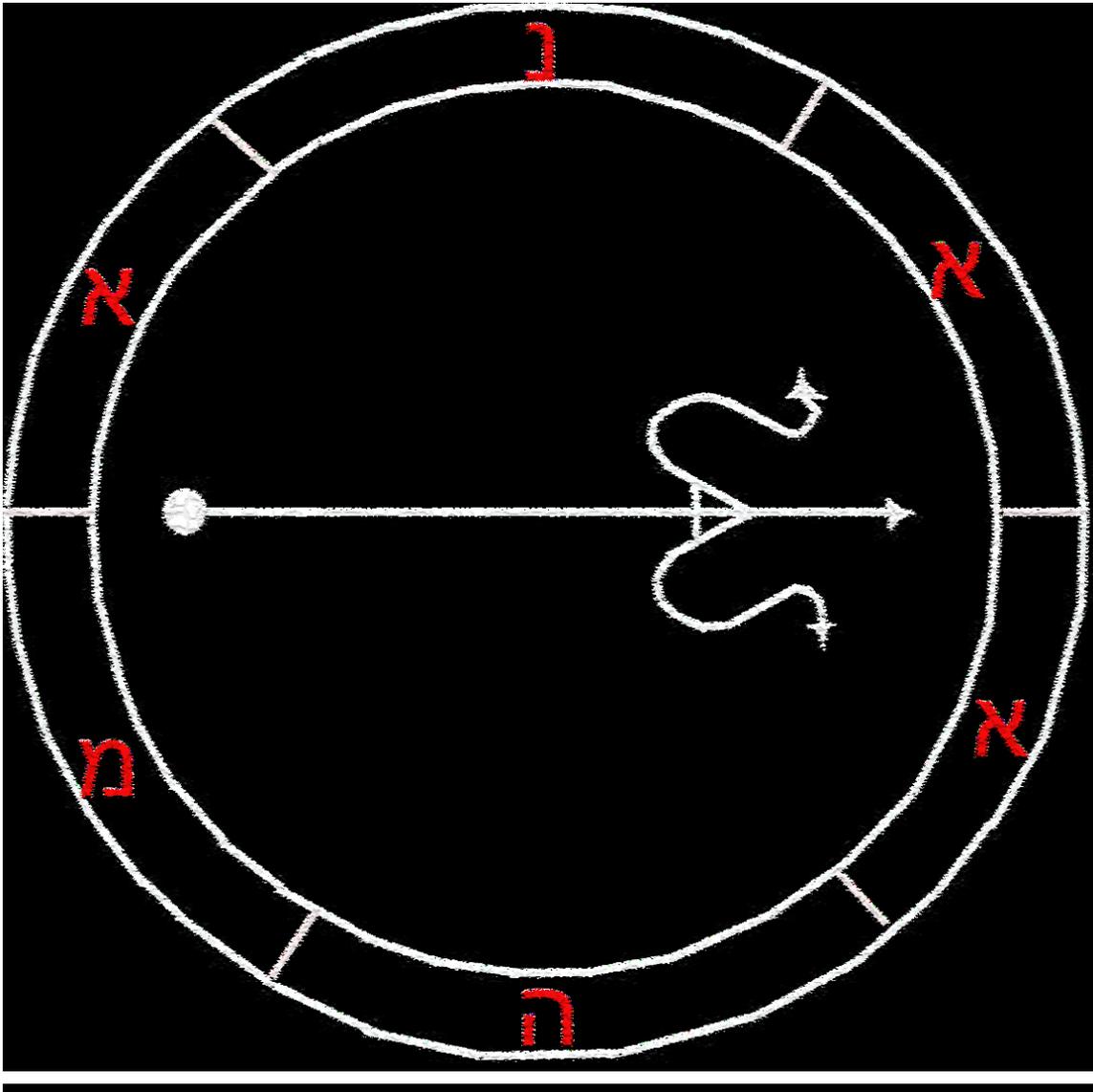
What follows is a book I never intended to release, but

am doing so with the permission of the council. This book is a very treasured addition to the Tome of Ahriman, and is a very esoteric text. Many secrets are hidden in this work, secrets which the Sect of Angra Mainyu use in its teachings within the inner circle. Those who understand it must understand the importance of its secrecy, and not expose it to the dumb and meek minded. What follows is a book entitled "The Weaver"

UPDATE:

THIS BOOK CONTAINS THE COMPLETE COPY OF
THE WEAVER

THE WEAVER



Behold the beauty
Torn dress, that which is soaked in blood, the blood of Kingu
Beautiful corpse pale complexion, scarlet lips wet
A beautiful body, slender, and lost in the coils of the serpent

Oh, dark weaver
Spin us all death
Let me provide spider silk
Approach me, oh dominant and cruel
The skulls and bones crushed beneath your feet
I see the bloody threads you hold
Oh, visible face of a faceless queen

My submission is my sacrifice
Give me rebirth

She spins a blood web
The demonic harlot granted me true sight
In return my life surrendered

We must be selective we must be strong
A time of cleansing is near
A time of eugenics to elevate
To be strong of mind and spirit
As the beautiful serpent breaks clay
Shatter the enslaving image of Adam
The physical prison
The bondage of cosmic order

Be selective and sinister in your actions
Let false dogs still work until their backs break
Then the worms will eat and we grow from their sweat

The message is always esoteric
For only the elevated shall decipher

Death is the ultimate illusion
The beautiful serpent is imprisoned in clay
Remember the umbilical chord noose

Daughter of Lilith, why art thou so modest
Your mother is the ultimate harlot
From the womb of whores cometh whores
And your mother gave you the supreme gift
The gift to dominate over men
With the illusion of submission
You wear the chains in the bedroom
But he wears the true chains

Unwanted children, fear not for they have a home
Give your fetus to Lilith, she will love it
Mother of abortion, mother of crib death

Oh, daughter of my sister
Find power in the feminine
For your vagina flows
With a gift from Ahriman

Times of cleansing, fire to burn the fat
Leaders among leaders rise and take the scepter
A challenge as the truth unfolds
Deception is never a pretty face
But neither is the face of ignorance
So pick up the shattered ego
And cleanse
Cleanse the world in the flames of Molock
And even the wolves need cleansing

Leaders summon strength to join them
The apprentice of the wrathful gods
Must understand the secrets
And when so you will join us

A time of Luciferian Eugenics

The bodies will pile high
I shall climb them and offer myself
Weaver, let me be cleansed

The future is dark the future is grim
The world will submit to the chaotic currents
And the world will be crushed as building collapse
Cities burn in fire
Fire
The flame of Molock rests in a ghost
A ghost in the east
So carry my crooked cross
And burn the nations of cosmic order

Those before carried this cross
And they were almost unstoppable
May this new army form
And may it devour the world

Go on, and build armies
But reveal only little
For the King always knows more
And the pawns are pawns

THE COMMAND

The origins of the command are rather interesting. I first heard the words spoken a year ago, and this was while in meditation. I quickly forgot them and they were lost. Then in a lucid dream which came to me after a ritual the words returned, this time more clear, and I understood immediately that this was an important piece to Luciferianism.

A time of cleansing is near

Mothers, feed Molock

Feed the flames

Understand that prophets are among you

They walk among but in shadows

Only the flame illuminates them

And only the illuminated shall see the flame

Those whom discovered the beautiful serpent

Those whom understand the source

Those whom understand the nature of man

Those who control the nature of man

Be warned

The ignorant shall not be spared

Those who oppose will not be spared
Those whom do not decide at swords length shall feel the hilt
Against their ribs

The time of cleansing will come from the west
And a plague of eastern ideas
Man will consume itself
Fire of man's inability to handle power
Such reckless and destructive nature, so beautiful
And the world will collapse
From the embers still burning
And from the ashes of a fallen holy empire
The Satanic dawn will rise
And we will reap the reward

The cleansing is near
And ignorance cannot hide you

SELECT SERMONS

What follows are a few sermons which were written by me for use in the Church of Luciferian Light.

Luciferian Spiritualism

This section has every intention to simplify the understandings of the spiritual, not to devalue its importance, but rather bring it down to a level where the imbecile human can comprehend its possibility, and understand, at least at an entry level, the complexities of the mind and the utter importance of the spiritual.

Forsake the material world. This is illusion, and it is temporary. Why waste time in the temporary when our souls echo for eternity. Many worthless philosophers, such as Anton LaVey, have sickened me. It is not Mr. LaVey's ignorance on subject matter, although it is rather blatant, but more his total disregard of spiritualism. Not only does he forsake the mind, he replaces it with materialism, turning us all from Satanists into consumer whores.

As Luciferians, we strive to become masters of our mind, and although we all find Anton LaVey's world of Satanic fashion statements and his Hollywood repackaged hedonism to be colorful, it tremendously lacks substance and in fact is an adversary. This form of thought must be eradicated from the Satanic community, for LaVey has turned the word Satanism into a sort of running joke, in which the utter of the word conjures up silly images and brings a smirk rather than strikes fear.

First let us discuss what cannot be seen. Are you all so stupid to fancy such ridiculous ideologies such as “if I cannot see it, it does not exist?” If so it is blindness you suffer, for let me pose the question, do you believe in germs?

Of course you would say, we have microscopes to see them, but let me ask you this, what about the time before microscopes? Did germs exist before the invention of the microscope, or did the microscope happen to coincide with the existence of germs? Of course we cannot be so dumb to believe germs didn't exist until we invented a way to see them, they always existed. Then, why is it so hard to believe in the spirit of the human or in worlds which exist in a different plane, or spiritual beings.

Our consciousness, call it what you will, is energy. Be that energy called a soul, a spark, it is energy which runs through our body. When our body dies, where does the energy source go? We know it cannot be destroyed but transformed from one place to another, but at what state of existence?

To deny the existence of the spirit is to deny the existence of germs. We, the learned ignoramus, seem to rationalize everything on our limited thought frame, our limited three dimensional thinking and limited five senses. We, human beings whom cannot fully grasp the complexities of eternity, always bring it down to infantile levels when explaining. Accept the fact that we are primates existing in a world beyond human comprehension.

The so called prophets of the world, what have they taught us? Take Jesus Christ, or Mohammad, or Buddah, or Zarusthra. What happens to them to immortalize them, and to seem to elevate them above humans. They each leave a nobody, and return enlightened. Now obviously, us Luciferians can debate the philosophies of these prophets of cosmic order, but what cannot be debated is a process happened, a process which elevated them above their peers, and swept them into the history books. What is this process?

Christians and Muslims call it prayer; Buddhists call it meditation, as do the Hindus. We call it Luciferian Spiritualism. What purpose does prayer and meditation serve? Its only purpose is as a tool to focus the mind, and to forget the world and body around it. The Christians have a gross misunderstanding of prayer, for they use it as a way to communicate with Tetragrammaton and ask for help with everything from work to school to weight loss, and they have devalued prayer almost to a state of disrepair.

I am convinced; the body's existence is here solely to distract the mind. Stand still, absolutely still for a moment, and it is unbearable. You twitch, you itch, you cramp, and your mind wanders, even at your most focused state, your mind races. You are not in control of your mind.

Get in control of your mind, and enlightenment is easily achievable.

Sitra Ahra Sermon 8/22/07

This originally was a sermon for the Church of Luciferian Light. It has undergone a couple alterations and thus has changed slightly from the original sermon released August 22, 2007.

There was a cosmic explosion. There was nothing, then a universe, ever expanding, a reverse black hole of sorts. Suddenly what was chaotic, and timeless, and pan dimensional became order, linear time, and three-dimensional. The cosmic egg of which we exist sits in a sea of chaos, the chaos outside our cosmic order, this chaos is Sitra Ahra.

Mankind, ye learned ignoramus, so infantile we are, yet so immortal we feel. We feel aged, and wise, but we are infants, only days from when we were a fetus. Only you fool yourselves whom embrace science as the cure all religion. Science is flawed for it draws conclusions on what it visually sees.

Man does not have the mental capacity to understand infinite. Go ahead and try and your brain is scrambled. Our frail minds brink madness when we think of things on a metaphysical level,

when we rationalize everything by the laws and rules of this planet, and this cosmic order. What of the endless stretches of Sitra Ahra?

Our human soul, the spark, is eternal. Energy cannot be destroyed, thus the energy in our bodies simply transfers from one source to another. When we no longer inhabit our human, physical form, we inhabit something else. As Luciferians, we wish to return to Sitra Ahra, the raging chaos beyond the cosmic horizon.

The saying is true, only in death can we truly exist in Sitra Ahra. Our bodies, the vessels we inhabit, are made for this world, and exist on this planet, and although we can ascend into Space with rocketry, Sitra Ahra cannot be traveled to, and the physical existence is a law of this world we inhabit, not Sitra Ahra.

We call the energy source which spawned order IHVH, Tetragrammaton, Eliom, Jehovah, God, Allah, and Demiurge. The warden of the physical prison, which enslaves us to limited senses, limited dimensions, and forbids us the ability to comprehend the truth of Chaos and lawlessness. We know law and understand law for that is all we ever had a chance to know. Our brains cannot comprehend a capable existence in acasual, lawless and limitless eternities.

We call the energy which rules over Sitra Ahra Lucifer, Angra Mainyu, Ibis, Satan, Samael, Typhoon, Set, Apep, Kingu, and the many names it has taken on.

When we were forced to exist in cosmic order, we must acknowledge the law that energy cannot be created nor destroyed. We must then acknowledge that the energy that composes our lives comes from outside the Cosmic Egg, and thus is imported from the Sitra Ahra!

We all have the raging black flame within us. We all have the seed of Apep, the blood of Kingu, the Flame of Ama-Lilith, and the gift of Ahriman and raging fires of Moloch. We, the Luciferians are awakened, and we wish to return to Sitra Ahra. We work now to communicate, to understand, and to strengthen Sitra Ahra.

Awaken, slumbering dragon, and upon our death guide us to the Nexion.

Allow us to become serpents, and let us enter your formless universe!

Hail Lucifer, Satan, Samael!

Hail Lilith, Kali, and AZ!

Let us return to our womb!

Only in death is their rebirth!

Sermon September 5, 2007

The Transformation

One must learn to walk in the shadows and be like the night sky. Those who hide the flames of hell within and walk with a mask are true predators, true Luciferians. Look long into their eyes, and you will see the land of shells, 777, but with a glimpse, or even a conversation, the Luciferian appears normal.

Eyes, skin, lips, smile, and facial expressions which show changing emotion, all these signs of a human, but the Luciferian spirit is deceitful. Behind those eyes, we are like Kali, beyond subjective morality. We decide what is right and wrong as our spirit tells us. We talk to you calmly, we talk to you with proper manners, but all meanwhile we have already mapped out your

weaknesses, all we need to do is look into your eyes. The eyes tell all.

A Luciferian must learn to have cold eyes. This is a method many serial killers have. They do not have wild, crazy eyes which draw attention, but cold eyes which allow no one to enter, no one to understand. A Luciferian must master this along with deceitful eyes, eyes which can be used much like a mask. The best predator hides in the shadows, the best wolves hunt in sheep skin.

Cold eyes can be achieved when one allows themselves to enter a low meditated state of mind. Their sight is now an inch beyond, they feel pulled back a little in their mind, and when speaking there is no emotion. This is the cold eyes, cold speech, cold expression mediated state.

This frightens people, for humans are emotional, and are enslaved so much to their emotions that they cannot do a single thing without expression. We become the embodiment of the Qliphoth, we become the unholy gods we worship, we become Kali, she who is beyond sin for she understands sin is subjective.

Be wary of compassion and love. Dangerous emotions, these will take the strong and reduce them to a meek sheep. The Luciferian can love, but he is above love, and cannot be enslaved by it.

In deep meditation one can learn to control emotions more. One can learn that these things we call emotions have a switch and can be turned on and off. We can be humans one minute and shells the next. Learn this survival technique. Understand.

Until we return, 777!

Hail the Qliphoth!

Open the gates of Hell!

-Reverend Aka-Paimon

-The Luciferian Path-

“Do What Thou Wilt, Shall be the Whole of the Law”.

These were to words spoken to Aleister Crowley from a being whom called itself Aiwass. This law, this is the only law in Chaos-Luciferianism. All others laws are subjective and subjective laws belong to the physical world of cosmic order.

Those of you who wish to traverse the path illuminated by the black flame; you must understand that this is a path you walk once, and then never again.

As one begins to understand, and awaken to the truth, and are cast from illusionary light and into the true light, they will become Samael-Lilith.

The Luciferian is charismatic. He or she knows what to say, when to say it, and use tone of voice and choice of words to manipulate, and control those they wish to use.

He or she is a seducer. They use their natural sexualities to manipulate and copulate. They often will use sex as a weapon, rather than love.

A Luciferian is misanthropic. They have disgust for humanity, and what it represents, and that is physical slavery and spiritual ignorance.

The Luciferian will feel compassion leaving their body. They will feel it slowly exiting them, and as they become the Samael-Lilith, they will understand as Kali did. What one does, however atrocious it may seem, is all subjective, and in the end, only one true law exists. Do What Thou Wilt, Shall be the Whole of the Law! No exceptions.

There are no detailed commandments.

There are no guidelines.

Chaos is lawless. Sitra Ahra is lawless. Bloodthirsty they are, feed them blood, and they will be satisfied.

Depression becomes apathy.

Hatred becomes apathy.

Luciferians become apathetic.

We become the shells, the Qliphoth, the unholy husks, cast down from the raging chaos. We become the gods of the Azerate. We embody the spirits we invoke, and we become one with Tainsam, our dark mother desire.

What's right is wrong is wrong is right.

Those who walk the path of Lord Lucifer understand this, and they will take responsibility, if for the first time in their pathetic, meek, and ignorant lives. The Luciferian is strong, and is a god among mere sheep.

FATAL FORMULAS



INTRODUCTION

My obsession with Kaballah and numbers have led me to this book. Many formulas can be discovered using the laws of math, and I find it amazing that much of this hasn't been used before. I cannot stress enough the absolute importance of numbers, and their purpose in the occult, and I refuse to exhaust myself with yet another review of the subject. Those who do not grasp its notion by now should forsake this art.

This clearly is a new era for the occult. I will be first to admit there may be mistakes in my work, for this is the early stages of using the laws of all mathematics to discover the secrets hidden in numbers, however my work is a breakthrough in an understanding of the mystical world.

This short collection of formulas is taken from a much bigger work within the Tome of Ahriman. I simply chose a few from the book to expose the world to it, and to show the world the direction the Sect of Angra Mainyu is heading, however the council deemed that this section of the Tome was to never be released, for fear the wrong hands would use the formulas.

Very seldom do I use my authority to over ride the council, but this was one of those said moments. Although I agree, the whole concept of the formulas should never be seen by the public, a simple glimpse I felt would help usher in this new breed of occultism.

So behold, I present you all with a portion of the Tome of Ahriman no one was originally suppose to see. Take what I teach and build off it.

THE SQUARE OF THE UNHOLY TRINITY

3	3	2
1	9	1
4	8	7

611
139
84929
6
A Woman Shall Encompass a Man
The Other
Father

ן

אא

אבא

3.6641221374

אא

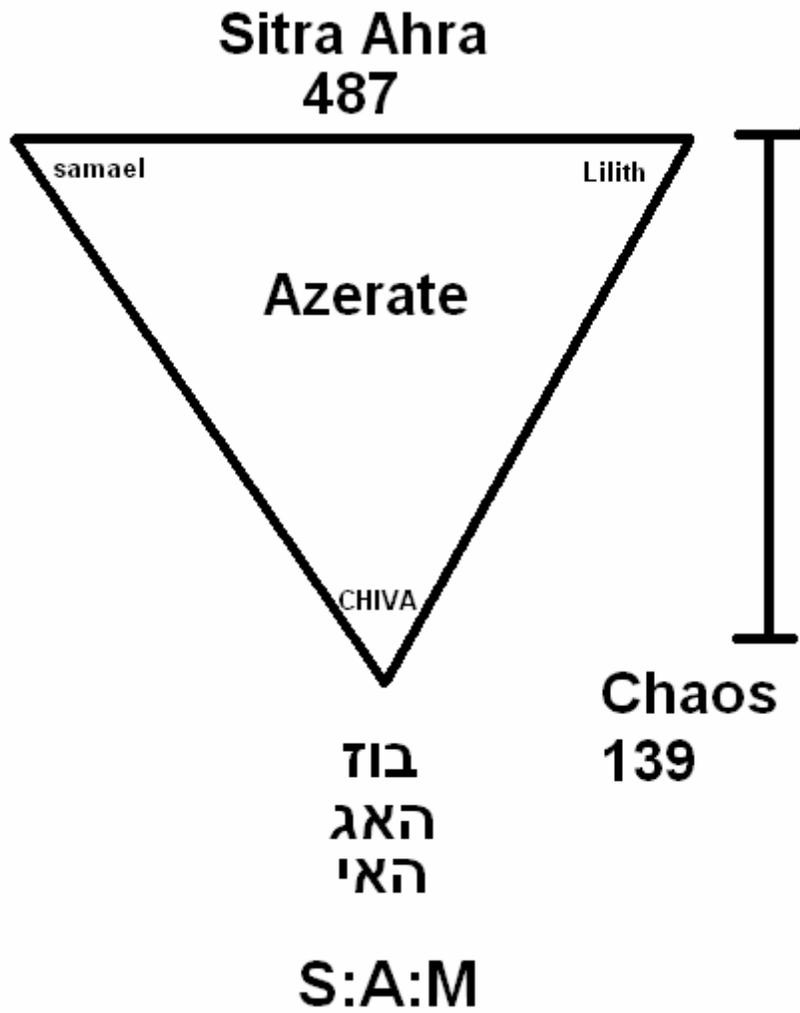
SATAN, SAMAEEL, ANGRA MAINYU

7	4	1
1	7	3
6	6	1

The Triangle Art of Aka Paimon

2	1	8
4	7	4
4	7	7

The Area of Sitra Ahra



33846.5

וזוכ

BEHOLD OUR ENEMY
HIDDEN IN 39

1	2	5
4	3	7
8	0	1

ללא

Nothing is a secret key of this law, 61 the Jews call it;

סא

The duality of man as what we see and what is hidden in each of us.

ילאכ

Kali

אדזאמארהאנאמ'ירהאנאורז

ZURVAN, AHRIMAN, AHURA MAZDA.

ריעכאלת

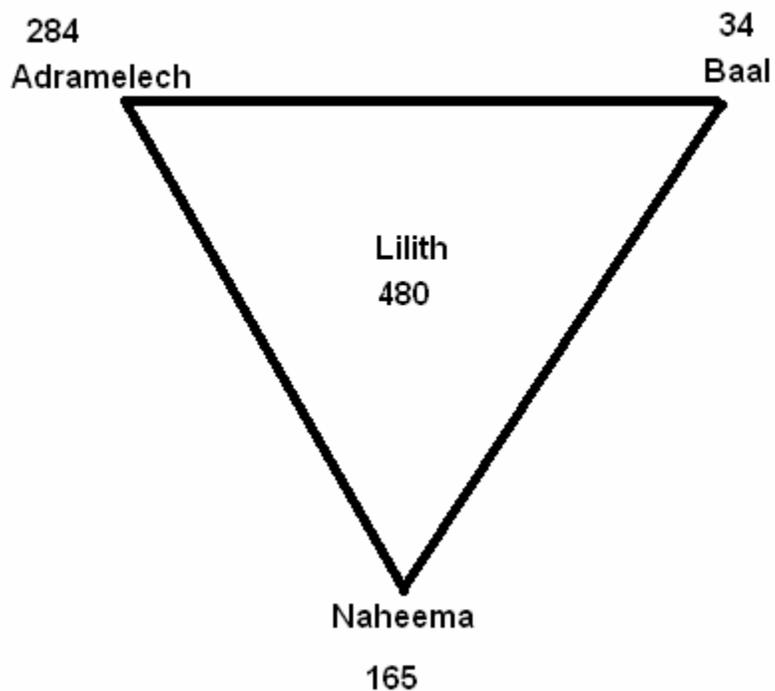
The second Death

ייראסלם

Self Sacrifice

Again we find the theme of suicide and death as a means to enter Sitra Ahra.

The Lower Spheres



2	8	4
3	4	0
1	6	5

318= Base

480= Height

76320

18

We find the entrance and we find the antique serpent in this triangle of the lower spheres of the Tree of Death

We find the following in the magic square

תאד

Death

רפעילחז

Fearful Things. Serpents of the Dust

חריושמש

Sun and Moon

המחלמ

War

עגנ

Plague

UNDERSTAND, THESE FORMULAS HAVE ENDLESS RESULTS, ONE COULD SPEND AN ETERNITY WORKING WITH EACH BOX. UNDERSTAND THIS IS JUST THE TIP OF THE TIP OF THE ICEBERG OF A NEW ERA IN THE OCCULT.

ALL SECRETS HIDE IN NUMBERS.

LIBER LPDLS

1. May the gods feed at the exquisite banquet
2. A warmth and numbness shall swallow your body as it encumbers your soul.
3. The fangs rub against the tender meat of freshly born, for the freshly born shall bleed the most and with this blood shall we reap the energy to bring forth the knowledge.
4. You are a butcher and you provide the feast.
5. And as I brought out the dishes, the immortal and wrathful ate with a ferocious appetite. They demanded more, and I felt weak, and I was about to surrender and to abandon the banquet until I realized it was the pain which pushed me.
6. And within I felt a pillar of fire rising. It began at my feet, and rose through my legs, pass my stomach, through my throat, and into my head, and it did not stop there. The pillar rose far, far into the twilight, far beyond comprehension. This fire burned without oil and burned bright, yet cast no shadow, and produced no smoke. I knew this was the essence.
7. I left and returned to my home and to my surprise, when the lights went out, my sight was perfect. I saw in the shadows, I felt the presence of those I fed, and felt the benefits of this.
8. Each day I would wake from sleep and die a little more, and as days turned to weeks and weeks to months and months to years I began to see the transformation take place. Each day I died a little more and each day I was reborn a shell.
9. Then, a smoke filled the room and before me was a woman. Her eyes bled, her hands bled, and she held out a disgusting fabric sewn with the silk of spiders. She spoke to me.

10. "The time will come, a cleansing of spirits. The world will be engulfed, and in the flames all burn, and only those strong will stand when the ashes are all that remains. Those strong and elevated will build an empire from the rubble, and these will rule the world. This will be known as the time of the cleansing.

11."Understand, the time of the cleansing was formulated in the west but shall come from the east. The skin will burn and the bones will crumble and all that will be left is the beautiful serpent housed within. Oh, and such beauty it will be, of strong stock, the kind to make dark mother proud.

12."These beings will replace humanity, and open the door to Sitra Ahra, and to release those within this cosmic bondage and return them to chaos.

13."So take this prophecy of smoke in fire in the holy land, a cloud carries it over the tears, and where all think immortality is a product, shall the cleansing begin. This is the prophecy of the cleansing. Let all know and hope all understand, for the time to build the spirit is now, the time to forsake order is now, the time to feed Moloch and Lilith is now."

14.She disappeared from my room and I closed my eyes for three days and two nights, awoken on the third for a scream. This was the scream of millions combined in one single scream, and it could shatter glass, and rip the screws from walls. This was the scream of all those who will die in the cleansing.

15. The cleansing is unavoidable, but immortality is not. Understand the way and walk the path for illumination is deep, and cast not a single shadow.

CLOSING STATEMENT

Now cast me out into darkness and let me suffer in silence.

The tortures of LPDLS

The upcoming shift of power, the collapse of an Order

My choice to work again in solitude shall be a beneficiary to all.

Until my return shall the word continue to puzzle and dazzle

Forever LPDLS.

-2009 Aka Paimon

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